

Sabbatical Cover Sheet

*District Wide Review of Acting I, Examination of St. Louis Area  
Articulation Agreements in Theatre Requirements, and Study Abroad in  
Theatre Exploration \**

by

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St. Louis Community College

August 2018

\*Title supplied by Cataloger.

Academic Institution: Southern Illinois University, Edwardsville

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<b>Credit Hours</b>	<b>ST. LOUIS COMMUNITY COLLEGE courses</b>	<b>COLLEGE or UNIVERSITY Equivalent</b>
<b>3</b>	<b>THT 101 Introduction to Theatre*</b> * State of Missouri General Education Humanities & Fine Arts Course Selection	<b>THEA 111 (Non majors)</b> <b>The Dramatic Experience</b>
<b>3</b>	<b>THT 102 Stagecraft</b>	<b>THEA 150 (Core)</b> <b>Scene Design and Construction</b>
<b>1</b>	<b>THT 104 Theatre Practicum</b>	<b>Zero Credit THEA 199</b> <b>Theatre Production</b>
<b>2</b>	<b>THT 105 Theatre Practicum</b>	<b>Zero Credit</b> <b>Theatre Production</b>
<b>3</b>	<b>THT 106 Theatre Practicum</b>	<b>Zero Credit</b> <b>Theatre Production</b>
<b>3</b>	<b>THT 107 Playwriting</b>	<b>THEA 394 Elective</b> <b>*not considered for formal articulation</b>
<b>3</b>	<b>THT 108 Acting I</b>	<b>THEA 112A (Core)</b> <b>Acting I Introduction to Acting</b>
<b>3</b>	<b>THT 109 Acting II</b>	<b>THEA 112B (Core)</b> <b>Acting II Creating a Role</b>
<b>3</b>	<b>THT 110 Theatre History*</b> * State of Missouri General Education Humanities & Fine Arts Course Selection	<b>SIUe will be changing the sequence of theatre history; will count as a choice of 1 of 3 in literature/drama/history</b>

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<b>Credit Hours</b>	<b>ST. LOUIS COMMUNITY COLLEGE courses</b>	<b>COLLEGE or UNIVERSITY Equivalent</b>
<b>3</b>	<b>THT 115 Acting for the Camera</b>	<b>THEA 412 Elective</b>
<b>3</b>	<b>THT 201 Directing</b>	<b>THEA 220 (Core) Directing for the Stage</b>

# THEATER AND DANCE

## Performance

College of Arts and Sciences \* Department of Theater and Dance

### Degrees Available at SIUE

- Bachelor of Arts in Theater Performance
- Bachelor of Science in Theater Performance

### Why Theater and Dance Performance?

Students who desire to share their artistic gifts with a wider audience are well suited for this degree.

Curriculum for performance majors is grounded in the theory and practice of the art of theater. Because the performing arts are collaborative by nature, majors often participate in all aspects of production, both artistic and technical, so that they envelop a critical understanding and enhanced appreciation for theater and dance arts

### Theater and Dance Performance at SIUE

The Theater and Dance program at SIUE offers an intense foundational curriculum that prepares students for a professional career or for graduate study. It allows students to take the next step with their artistic gifts.

The performance program is distinguished by its small class sizes and the artistic freedom it affords students. Faculty members do not censor student works and, in fact, they encourage students to take risks so that they may discover the creative person living within. The Metcalf Theater is the primary venue for students who want to act, direct shows, or design lights, costumes, or sets. These opportunities usually are reserved for graduate students, but at SIUE, undergraduates are limited only by their ambition.

Performance majors never lack for performance opportunities. Each year, the department offers four theater productions, a dance concert, two student theater productions, a one-act festival, summer stock theater productions, the Black Theater Workshop, and an annual dance festival. In June, the department hosts a four-day experimental theater festival (XFest), with companies from across the nation. Each event is a chance for students to get hands-on experience.

### Career Outlook

Performance graduates can find careers as actors, playwrights, screenwriters, directors, and critics. There are hundreds of other direct or indirect jobs related to their skills.

Employment in the field is intense. SIUE graduates are at an advantage in this competitive environment because their theater education is embedded in a liberal-arts-influenced curriculum that stresses creativity, critical thinking and communication skills, all of which are valued in most job settings.

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### Faculty (Performance Faculty in Red)

#### Professors

**Peter Cocuzza, M.F.A.**  
1986, Ohio University

**Chuck Harper, M.F.A.**  
1997, University of Washington

#### Associate Professors

**Kathryn Bentley, M.F.A.**  
2006, Lindenwood University

**Laura M. Hanson, Ph.D.**  
2001, New York University

**Johanna Schmitz, Ph.D.**  
2001, University of California, Davis

**James Wulfsong, M.F.A. (Chair)**  
1998, University of Minnesota, Twin Cities

#### Assistant Professors

**Kristin Best-Kinscherff, M.F.A.**  
2006, University of Iowa

**Elizabeth D. Lyman, Ph.D.**  
2003, University of Virginia

#### Instructors

**Kim Bozark, M.A.**  
2006, Webster University

**Valerie Goldston, M.F.A.**  
1984, University of Wisconsin, Madison

**Omar Olivas, B.F.A.**  
2007, University of California, Irvine

**Nina Reed, B.F.A.**  
1989, Webster University

**Roger Speidel, M.F.A.**  
2000, University of South Dakota

Sample Four Year Curriculum – B.A.		
	FALL	SPRING
YEAR 1	THEA 112a Introduction to Acting THEA 114a Forms of Dramatic Action (3) DANC 114 Movement Fundamentals (3) ENG 101 Composition (3) Foreign Language 101 (4) Total 16	THEA 112b Creating a Role (3) THEA114b Forms of Dramatic Action (3) THEA 150, 160, or 170 Technical Theater (3) ENG 102 Composition II (3) Foreign Language 102 (IC) (4) Total 16
YEAR 2	THEA 199 Theater Production (0) THEA 201a History of the Theater (3) THEA 210a Acting III (3) PHIL 106, STAT 107, CS 108, or CMIS 108 (3) Introductory Fine Arts & Humanities (3) Introductory Social Sciences (3) Total 18	THEA 199 Theater Production (0) THEA 201b History of the Theater (3) THEA 220 Directing for the Stage (3) THEA 210b Improvisation Introductory Natural Sciences & Math (3) Introductory General Education (3) Total 15
YEAR 3	THEA 230 Rehearsal and Performance (3) THEA 235 Intro to T'ai Chi Ch'uan (2) THEA 312 Multi-Cultural Theater in America (IGR) (3) Distribution Fine Arts & Humanities (3) Introductory General Education (3) Total 14	THEA 199 Theater Production (0) THEA 265 Theater Makeup (2) THEA 315a Dialects for the Stage (3) THEA 315b Advanced Movement (3) Interdisciplinary Studies (IS) (3) Distribution Social Sciences (3) Total 14
YEAR 4	THEA 199 Theater Production (0) THEA 410 Acting for the Camera (3) THEA 420 Projects in Directing (3) THEA Elective, as needed (3) Distribution Natural Sciences & Math (3) Approved Elective (3) Total 15	THEA 430 Rehearsal and Performance (3) THEA 499a Senior Assessment Performance (3) Approved Elective (3) Elective (3) Elective (3) Elective (3) Total 19

### Admission Requirements

Students seeking admission to the Theater and Dance Department must first be admitted to the University by contacting the Admissions Office. Students who are considering theater and dance as a major should call or visit the department – Dunham Hall, Room 1031, telephone (618) 650-2773. They will be referred to a faculty advisor who will provide them more information about the curricula and the department as well as help them plan an academic program. Early advisement will enable students to complete their programs with minimal conflicts and within the shortest possible time.

### Exit Requirements

- Complete all specific program requirements.
- Complete all University requirements including:
  - All general education requirements
  - A minimum of 124 credit hours
  - At least 30 of which must be completed at SIUE
  - At least 60 of which must be completed at a regionally accredited 4-year institution
  - A minimum cumulative grade point average of 2.0
  - Bachelor of Arts only: one year of the same foreign language
- File an application for graduation by the first day of the term in which you plan to graduate.

### Other Theater and Dance Programs at SIUE

Dance, Theater Education, Theater History/Literature/Criticism, and Design/Technical

#### Academic Advising Information

Brian Hinterscher  
College of Arts and Sciences Undergraduate Advising  
Campus Box 1609, Edwardsville, IL 62026-1609  
618.650.5525

#### Contact Info

Department of Theater and Dance  
Campus Box 1777  
Edwardsville, IL 62026-1777  
618.650.2773





## Academics

### Theater and Dance (BA,BS)

#### Specializations

- Performance
  - Dance
  - Design/Technical
  - History/Literature/Criticism
  - Performance

#### ● Performance

#### Specialization Requirements – 51 credits

Completion of the Theater Core classes, plus:

- THEA 112b, 215a, 310a, 310b, 312, 410, 499a, THEA 210a, 210b, 215b, 230, 235, 265, 315a, 315b, 412 (Take 6 credits)
- Four (4) semesters of THEA 199 Practicum

#### Sample Curriculum

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#### Year 1 (Fall Semester)

- (3) **THEA 112a** Intro to Acting
- (3) THEA 114a Forms of Dramatic Action
- (3) DANC 114 Movement Fundamentals
- (3) ENG 101 Composition

- (3) ACS 101 or 103 Oral Expression
  - 15 - Total Credits
- 

## Year 1 (Spring Semester)

- (3) THEA 112b Creating a Role
  - (3) THEA 114b Forms of Dramatic Action
  - (3-4) **THEA 150, 160, or 170** Technical Theater
  - (3) ENG 102 English Composition II
  - (3) QR 101, MATH 150 or higher
  - 15-16 - Total Credits
- 

## Year 2 (Fall Semester)

- (0) THEA 199 Theater Production
  - (3) THEA 201a History of the Theater
  - (3) THEA 201a Acting III
  - (3) RA 101 Reasoning & Argumentation
  - (3) Breadth Fine & Performing Arts (BFPA)
  - (4) **Foreign Language 101** (BICS)
  - 16 - Total Credits
- 

## Year 2 (Spring Semester)

- (0) THEA 199 Theater Production
  - (3) THEA 201b History of the Theater
  - (3) THEA 220 Directing for the Stage
  - (3) THEA 201b Improvisation
  - (3) Breadth Physical Science (BPS)
  - (4) **Foreign Language 102** (EGC)
  - 16 - Total Credits
- 

## Year 3 (Fall Semester)

- (3) THEA 215a Movement and Voice for the Stage
- (3) DANC 310a Intermediate Modern Dance
- (3) THEA 312 Multi-Cultural Theater in America (EUSC)

- (3) Breadth Life Science (BLS)/Lab Experience (EL)
  - (3) Breadth Social Science (BSS)
  - 15 - Total Credits
- 

### **Year 3 (Spring Semester)**

- (0) THEA 199 Theater Production
  - (2) THEA 265 Theater Makeup
  - (2) DANC 310b Intermediate Modern Dance
  - (3) THEA 230 Rehearsal and Performance
  - (2) THEA 235 Intro to T'ai Chi Ch'uan
  - (3) Interdisciplinary Studies (IS)
  - (3) Health Experience (EH)
  - 15 - Total Credits
- 

### **Year 4 (Fall Semester)**

- (0) THEA 199 Theater Production
  - (3) THEA 410 Acting for the Camera
  - (3) THEA 420 Projects in Directing
  - (3) THEA Elective, as needed
  - (3) Breadth Humanities (BHUM)
  - (4) Approved Elective
  - 16 - Total Credits
- 

### **Year 4 (Spring Semester)**

- (3) THEA 430 Rehearsal and Performance
  - (3) THEA 499a Senior Assessment Performance
  - (3) THEA 315a Dialects for the Stage
  - (3) THEA 315b Advanced Movement
  - 12 - Total Credits
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**Total Hours 120-121**

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## Academics

### Theater and Dance (BA,BS)

#### Specializations

- Design/Technical
  - Dance
  - Design/Technical
  - History/Literature/Criticism
  - Performance

#### ● Design/Technical

##### Specialization Requirements – 51 credits

Completion of the Theater Core classes, plus:

- THEA 150, 160, 170, 340a, 340b, 350, 360, 370, 499b
- Remainder of credits may be taken from the following:
  - THEA 255, 265, 275, 290, 295, 399b, 450, 460, 470, 475

Electives: Additional courses may be chosen from the options above, with a limit of 15 credit hours of electives in the major.

- The following Art and Design courses are strongly recommended as electives for Design/Technical Theater Major:
  - ART 112a, 112b, 112c, 112d, 225a, 225b
- Four (4) semesters of THEA 199 practicum

### Sample Curriculum

#### Year 1 (Fall Semester)

- (3) THEA 114a Forms of Dramatic Action
- (4) **THEA 150** (Introductory Tech Courses)
- (3) DANC 114 Movement Fundamentals
- (3) ACS 101 or 103 Oral Expression
- (3) ENG 101 English Composition I
- 16 - Total Credits

#### Year 1 (Spring Semester)

- (3) **THEA 112a** Introduction to Acting
- (3) THEA 114b Forms of Dramatic Action
- (3) **THEA 170** Introduction to Lighting
- (3) ENG 102 English Composition II
- (3) Breadth Physical Science (BPS)
- (3) OR 101. MATH 150 or higher

(0) THEA 199 Theater Production  
18 - Total Credits

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### Year 2 (Fall Semester)

(3) THEA 340a Theater Graphics  
(4) **THEA 160** Costume Design & Construction  
(3) THEA 201a History of the Theater  
(3) RA 101 Reasoning & Argumentation  
(4) **Foreign Language 101** (BICS)  
17 - Total Credits

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### Year 2 (Spring Semester)

(3) THEA 201b History of the Theater  
(3) THEA 220 Directing for the Stage  
(4) **Foreign Language 102** (EGC)  
(3) Breadth Life Science (BLS)/Lab Experience (EL)  
(3) **ART 111** Introduction to Art (BFPA)  
(0) THEA 199 Theater Production  
16 - Total Credits

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### Year 3 (Fall Semester)

(2) THEA 265 Stage Makeup (or THEA 255)  
(3) THEA 340b Computers in Theater  
(3) **ART 225a** History of World Art (BFPA, EGC)  
(3) Breadth Social Science (BSS)/Experience United States Cultures (EUSC)  
(3) Breadth Humanities (BHUM)  
(3) Approved Elective  
17 - Total Credits

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### Year 3 (Spring Semester)

(3) THEA 350 Scenic Design  
(3) THEA 275 Sound for the Theater  
(3) **ART 225b** History of World Art (BFPA, EGC)  
(3) Interdisciplinary Studies (IS)  
(3) Health Experience (EH)  
(3) Approved Elective  
(0) THEA 199 Theater Production  
18 - Total Credits

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### Year 4 (Fall Semester)

(3) THEA 450, 460, 470, 475 Design Projects  
(3) THEA 360 Costume Design  
(3) THEA 499b Senior Assignment: Design/Tech  
(3) QR 101, Math 150 or higher  
(3) Approved Elective  
(0) THEA 199 Theater Production  
15 - Total Credits

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### Year 4 (Spring Semester)

- (3) THEA 370 Lighting Design
  - (3) THEA 450, 460, 470, 475 Design Projects (or Approved Elective)
  - (2) THEA 255 Scene Painting (or THEA 265)
  - (3) Elective
  - (3) Elective
  - (0) THEA 199 Theater Production
  - 14 - Total Credits
- 

**Total Hours 131**

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**Notes** - While an art minor is not required, it is highly recommended that students wishing to specialize in Design/Technical Theater pursue a strong foundation in art courses, including two-dimension and three-dimension communication.



## Academics

### Theater and Dance (BA,BS)

#### Specializations

- History/Literature/Criticism
  - Dance
  - Design/Technical
  - History/Literature/Criticism
  - Performance

#### ● History/Literature/Criticism

#### Specialization Requirements – 54 credits

Completion of the Core, plus:

- Choose one: ENG 307 or ENG 471
- THEA 499C
- Four semesters of THEA 199 practicum
- Electives – Select twelve (12) credits in any THEA or DANC class with advisor consent

#### Sample Curriculum

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#### Year 1 (Fall Semester)

- (3) THEA 112 Intro to Acting
- (3) THEA 114a Forms of Dramatic Action
- (3) ENG 101 English Composition I

- (3) RA 101 Reasoning & Argumentation
  - (3) Breadth Fine & Performing Arts (BFPA)
  - 15 - Total Credits
- 

## **Year 1 (Spring Semester)**

- (3) THEA 114b Forms of Dramatic Action
  - (3) DANC 114 Movement Fundamentals
  - (3) ENG 102 English Composition II
  - (3) ACS 101 or 103 Oral Expression
  - (3) Breadth Physical Science (BPS)
  - 15 - Total Credits
- 

## **Year 2 (Fall Semester)**

- (0) THEA 199 Theater Production
  - (3-4) THEA 150, 160, or 170 Technical Theater
  - (3) THEA 201a History of the Theater
  - (4) **Foreign Language 101** (BICS)
  - (3) Breadth Life Science (BLS)/Lab Experience (EL)
  - (3) QR 101, MATH 150 or Higher
  - 16-17 - Total Credits
- 

## **Year 2 (Spring Semester)**

- (0) THEA 199 Theater Production
  - (3) THEA 201b History of the Theater
  - (3) THEA 220 Directing for the Stage
  - (4) **Foreign Language 102** (EGC)
  - (3) Breadth Social Science (BSS)
  - (3) Health Experience (EH)
  - 16 - Total Credits
- 

## **Year 3 (Fall Semester)**

- (0) THEA 199 Theater Production
- (3) Approved THEA/DANC Elective

- (3) Interdisciplinary Studies (IS)
  - (3) Elective
  - (3) Elective
  - (3) Elective
- 15 - Total Credits
- 

### **Year 3 (Spring Semester)**

- (0) THEA 199 Theater Production
  - (3) Approved THEA/DANC Elective
  - (3) ENG 307, 471a, or 471b (BHUM)
  - (3) Experience United States Culture (EUSC)
  - (3) Elective
  - (3) Elective
- 15 - Total Credits
- 

### **Year 4 (Fall Semester)**

- (3) Approved THEA/DANC 300/400 Elective
  - (3) Approved THEA/DANC 300/400 Elective
  - (3) Elective
  - (3) Elective
  - (3) Elective
- 15 - Total Credits
- 

### **Year 4 (Spring Semester)**

- (3) THEA 499c Liberal Theater Studies
  - (3) Elective
  - (3) Elective
  - (4) Elective
- 13 - Total Credits
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**Total Hours 120-121**

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## THEATER and DANCE – MINOR\*

Theater Minor – 21 Credits

### **Theater Core Requirements (12 cr.)**

\_\_\_\_\_ THEA112a – Introduction to Acting (3 cr.)

\_\_\_\_\_ DANC114 – Movement (3 cr.)

\_\_\_\_\_ THEA 199 – Theater Practicum – Pass/Fail (0 cr.)  
(An additional THEA 150, 160, or 170 course can be substituted for Theater Practicum.)

### **Choose ONE of the Following (3 cr.)**

\_\_\_\_\_ THEA150 – Scene Design and Construction

\_\_\_\_\_ THEA160 – Costume Design and Construction

\_\_\_\_\_ THEA170 – Lighting and Sound

### **Choose ONE of the Following (3 cr.)**

\_\_\_\_\_ THEA201A – Theater History I

\_\_\_\_\_ THEA201B – Theater History II

\_\_\_\_\_ DANC240 – Dance History

\_\_\_\_\_ THEA392 – American Musical Theatre

### **Theater Electives (9 cr.)**

(Must be approved by advisor.)\*

\_\_\_\_\_ THEA or DANC \_\_\_\_\_

\_\_\_\_\_ THEA or DANC \_\_\_\_\_

\_\_\_\_\_ THEA or DANC \_\_\_\_\_

\_\_\_\_\_ THEA or DANC \_\_\_\_\_

\*See Dr. Johanna Schmitz who is the advisor to all Theater and Dance minors.



# Catalogs

## Undergraduate

### Course Descriptions - Undergraduate

A|B|C|D|E|F|G|H|I|J|K|L|M|N|O|P|Q|R|S|T|U|V|W|X|Y|Z

- Theater & Dance (THEA)

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- **111 - 3 The Dramatic Experience** - Introductory course to give student understanding of how essential components of theater work together to produce dramatic experience. [INTRO] [IAI COURSE NO. F1 907] Prerequisite: None

**112A - 3 Core: Acting I - Introduction to Acting** - [DIST. FAH] Fundamentals of acting combining improvisational exercises with method approach to developing a role emphasis on relaxation, imagination, concentration, and objectives. Open to non-majors. Prerequisite: None

**112B - 3 Core: Acting II - Creating a Role** - Beginning work in scene study and monologues; emphasizing serious; internal realistic acting techniques applicable to both stage and TV/film. Prerequisite: THEA 112A. [DIST. FAH]

**114A - 3 Core: Forms of Dramatic Action** - Principles of dramatic action as exemplified in selected plays. Relationships between theatrical process and dramatic form in tragedy and comedy. Requires major status or consent of instructor. Prerequisite: None

**114B - 3 Core: Forms of Dramatic Action** - Principles of dramatic action as exemplified in selected plays. Relationships between theatrical process and dramatic form in tragedy and comedy. Requires major status or consent of instructor. Prerequisite: None

**141 - 3 Film Analysis** - Fundamentals of film analysis studied as skill essential to understanding of narrative visual media. (DIST. FAH) [IAI COURSE NO. F2 905] Prerequisite: None

- **150 - 4 Core: Scene Design and Construction** - Designing and executing of scenery used in theater productions. Laboratory and production work are required. Requires consent of instructor. Prerequisite: None

**160 - 4 Core: Costume Design and Construction** - Designing and executing of costumes

used in theater productions. Laboratory and production work are required. Requires consent of instructor. Prerequisite: None

170 - 0 or 3 **Core: Lighting and Sound** - Designing, executing, and running lights and sound used in theater productions. Laboratory and production work are required. [DIST. FAH] Prerequisite: None

199 - 0 **Theater Production** - Practical work on university theater productions. Backstage work in scenery, lighting, costumes, props, sound, or makeup. Work to be arranged for individual needs and interests. Prerequisite: None

201A - 3 **Core: History of the Theater** - Drama, performance, architecture, design and cultural environment of primitive, Greek, Roman Medieval, and Renaissance. Not for graduate credit. [DIST. FAH] [IAI course no. F1 908]. Prerequisite: THEA 114 A & B.

201B - 3 **Core: History of the Theater** - Drama, performance, architecture, design and cultural environment of restoration, eighteenth century, romantic, and modern. Not for graduate credit. [IAI course no. F1 909]. Prerequisite: Undergraduate level THEA 114A Minimum Grade of D and Undergraduate level THEA 114B Minimum Grade of D

205 - 1 to 3 **Theater Business Management Practicum** - Principles of management systems organization. Practice as applied to performing arts units mission development, personnel selection, funding, budgeting, promotion, and operational continuity internship. [DIST. FAH] Not for graduate credit. Prerequisite: None

210A - 3 **Acting III: Comedy & Characterization** - Exercises and scene work introducing external techniques for physical/vocal characterization and comedy. Prerequisite: THEA 112 A & B.

210B - 3 **Improvisation** - Building the imagination and extending vocal and physical skills through use of improvisation exercises, scenes, and stories. Requires consent of instructor. Prerequisite: None

215A - 3 **Movement & Voice for the Stage** - Principles of stage movement and theatrical vocal techniques: vocal production, vocal and physical characterization, introduction to dialect study and stage combat. Requires consent of instructor. Prerequisite: None

215B - 3 **Stage Combat** - Basic empty handed combat for the stage. Safety stressed and choreography explored. Weaponry may be introduced. Requires consent of instructor and good physical health. Prerequisite: None

220 - 3 **Core: Directing for the Stage** - Elements of director's craft: interpretation, composition and blocking, design and technical considerations, working with actors and directing a scene. (DIST. FAH) Prerequisites: THEA 112a, THEA 150, THEA 160 or THEA 170.

230 - 2 to 3 **Rehearsal and Performance** - Acting practicum in stage productions developed for public performance. Role analysis, ensemble playing, rehearsal and performance discipline. May be repeated with consent of instructor. Prerequisite: must be cast in theater production.

235 - 2 **Introduction to T'ai Chi Ch'uan** - "Slow motion" exercise that promotes relaxation, circulation, balance, and flexibility. Includes principles and postures from short form of yang

style T'ai Chi Ch'uan. Prerequisite: None

241 - 3 **Classic Film** - Highlights of narrative film history with emphasis on periods and movements which have had enduring influence on contemporary film. (DIST. FAH)

Prerequisite: THEA 141 or consent of instructor.

255 - 2 **Scene Painting for the Theater** - Traditional and contemporary techniques include layout, cartooning, lining, textures, and color. Studio work. Prerequisite: THEA 150, THEA 160 recommended.

265 - 2 **Theater Makeup** - Design and application techniques using pancake, grease paint, prosthetics, and crepe hair. Projects include character, old age, ethnic, and fantasy makeup. Requires consent of instructor. Prerequisite: None

275 - 3 **Sound for the Theater** - Design and practical operations, including computer programs, sound control, acoustics, loudspeakers, underscoring, and sound effects.

Prerequisite: None

276 - 1 to 3 **Projects in Stage Management** - Practical experience serving as stage assistant director and/or stage manager for university or student experimental theater productions. May be repeated to a maximum of 9 hours. Prerequisites: THEA 150, THEA 160, approval of director of production, and consent of instructor

290 - 1 to 3 **Special Projects** - Individual work in any area of theater. May be repeated to maximum of 6 hours. Requires consent of instructor. Prerequisite: None

295 - 1 to 3 **Theater Practicum** - Practical work on university theater productions. Backstage work in scenery, lighting, costumes, props, sound, or makeup. Work to be arranged for individual needs, interests. May be repeated to a maximum of 6 hours. Requires consent of instructor. Prerequisite: None

298 - 3 **Introduction to Theater Education in Secondary Schools** - Philosophies of arts education, focusing on teaching theater arts in secondary school. Planning and executing of lesson plans and productions in secondary school. Prerequisite: Must have passed the designated basic skills test (TAP).

309 - 3 **Musical Theater Workshop** - Preparation and performance of musical comedy scenes in a variety of styles: acting, singing, dancing ensemble, and solo work. May be taken twice. Must have completed all Theater and Dance core courses. This restriction does not apply to non-theater and Dance majors or minors. Requires consent of instructor.

Prerequisite: None

310A - 3 **Acting IV: Period Styles** - A variety of theater genres are explored through their language, physicalization, history, and dramatic literature. Scenes/monologues performed from each period/style. Prerequisite: Undergraduate level THEA 112B Minimum Grade of D and Undergraduate level THEA 215A Minimum Grade of D

310B - 0 or 3 **Acting VI: International/Experimental Styles** - Utilization of international and experimental performance techniques, designed to promote global and contemporary aesthetics and abilities. Prerequisites: Junior standing or consent of instructor.

312 - 3 **Multi-Cultural Theater in America** - Facilitate understanding of multicultural theater

in America through discussion, performance, and play readings centered around artists of different ethnic backgrounds. Prerequisite: None

**315A - 3 Dialects for the Stage** - Foreign and American dialects. Scenes and monologues performed in dialect. International Phonetic Alphabet (IPA) introduced. Prerequisite: Undergraduate level THEA 112A Minimum Grade of D

**315B - 3 Advanced Movement** - Character masks, neutral masks, and other movement techniques are used for characterization, awareness, body and stage presence. Prerequisite: Undergraduate level THEA 112B Minimum Grade of D and Undergraduate level THEA 215A Minimum Grade of D

**340A - 3 Theater Graphics: Drawing and Rendering for the Theater** - Theatrical drawing, painting, and drafting by hand, including perspective drawing, figure drawing, watercolor rendering, and set and pattern drafting. Prerequisite: None

**340B - 3 Computers in Theater** - CAD drafting for scenery and lighting, three-dimensional imagery and printing, digital drawing and painting, pattern drafting, introduction to projection design. Prerequisite: None

**350 - 3 Scene Design** - Advanced study of rendering techniques. Design projects, critique sessions and research techniques. May be taken twice. Prerequisite: Undergraduate level THEA 250 Minimum Grade of D or Undergraduate level THEA 340A Minimum Grade of D

**360 - 3 Costume Design** - Theory, rendering techniques, history of dress and costume construction techniques, research period silhouettes and character presentation. Laboratory work on university theater productions required. Prerequisite: Undergraduate level THEA 160 Minimum Grade of D

**370 - 3 Advanced Lighting Design** - Lighting concepts and sensitivity to lighting environments. Lighting plans, light plots, schedules and section drawings. Laboratory work on university theater productions required. Prerequisite: Undergraduate level THEA 170 Minimum Grade of D

**392 - 3 American Musical Theater: History and Development** - Exploration of the forms of popular entertainments, diverse musical cultures, and landmark musicals which contributed to the evolution and maturation of this uniquely American genre. Prerequisite: None

**394 - 3 Playwriting** - Provides a close acquaintance with a range of theatrical strategies explore by playwrights and a workshop forum for the development of students' own writing. Prerequisite: ENG 102, Sophomore standing. Cross-listed with ENG 394. [DIST. FAH]

**398 - 3 Advanced Studies in Theater Education in Secondary School** - Practical application and execution of teaching theater in the secondary school. Practical work in theater productions at the middle school or high school level. Prerequisites: must have completed all theater and dance core courses. This restriction does not apply to non-Theater and Dance majors/minors. Prerequisite: Consent of instructor, must have passed the designated basic skills test (TAP).

**399 - 1 to 3 Special Topics in Theater** - Varied content. Topics related to theater and/or dance. May be repeated up to 6 hours as long as no topic is repeated. Prerequisite: consent

of instructor.

**410 - 3 Acting As A Career** - Information and skills necessary to gain professional work as an actor or acting teacher. Auditions, photographs, interviews, cold-readings, commercials, voice tapes, and introduction to television acting. Not for graduate credit. Prerequisite: Senior performance major or consent of instructor.

**412 - 3 Acting for the Camera** - Acting principles and techniques. Exercises, commercials, and scenes from television and movie scripts will be video-taped and critiqued for on-camera effectiveness. Prerequisite: Consent of instructor.

**420 - 3 Projects in Directing** - Direction of plays staged for performance. Analysis of script, development of director's prompt book, rehearsal procedure, and collaborative work with designers. Done under faculty supervision. May be repeated to a maximum of 6 hours. NOT FOR GRADUATE CREDIT. Prerequisite: THEA 220 and consent of instructor.

**430 - 2 to 3 Rehearsal and Performance** - Acting practicum in stage productions developed for public performance. Role analysis, ensemble playing, rehearsal, and performance discipline. May be repeated with consent of instructor. Not for graduate credit. Prerequisite: must be cast in theater production.

**450 - 1 to 3 Adv Scene Design Projects** - Advanced practical work on studio or university theater productions. May be repeated to max of 9 hours. NOT FOR GRADUATE CREDIT. Prerequisite: THEA 350 and consent of instructor.

**460 - 1 to 3 Advanced Costume Design Project** - Advanced practical work on studio or University Theater productions. May be repeated to max of 9 hours. Not for graduate credit. Prerequisites: THEA 360 and consent of instructor.

**470 - 1 to 3 Advanced Lighting Design Projects** - Advanced practical work on studio or University Theater productions. Normally limited to work as lighting designer, assistant lighting designer or master electrician. May be repeated to a maximum of 9 hours. Not for graduate credit. Prerequisites: THEA 370 and consent of instructor.

**475 - 1 to 3 Advanced Stagecraft Project** - Advanced practical work on studio or university theater productions in area of technical theater. May be repeated to a maximum of 9 hours. Not for graduate credit. Must have completed all Theater and Dance core courses. This restriction does not apply to non-Theater and Dance majors or minors. Requires consent of instructor. Prerequisite: None

**485 - 1 to 3 Special Projects in Computers** - Individual or small group project work in computers as related to performing arts. Computer graphics, computer animation, video enhancing, multi-image slide productions. May be repeated to a maximum of 9 hours. Prerequisites: Advanced undergraduate or graduate standing and consent of instructor.

**490 - 1 to 3 Special Projects** - Individual work for advanced students in any area of theater. May be repeated to a maximum of 6 hours. Not for graduate credit. Prerequisite: consent of instructor.

**495 - 1 to 3 Theater Practicum** - Practical work in university theater productions. Backstage work in scenery, lighting, costumes, props, sound, or makeup. Work to be arranged for

individual needs, interests. May be repeated to a maximum of 6 hours. Not for graduate credit. Requires consent of instructor. Prerequisite: None

498 - 1 to 3 **Independent Study** - Individual or small group readings under supervision of faculty member. May be repeated to a maximum of 6 hours. Prerequisite: None

499A - 3 **Performance** - Performance. Individual/group projects demonstrating proficiency in theater applications and general education skills and knowledge. Requires Senior standing and consent of instructor. Prerequisite: None

499B - 3 **Design/Technical** - Design/technical. Individual/group projects demonstrating proficiency in theater applications and general education skills and knowledge. Requires Senior standing and consent of instructor. Prerequisite: None

499C - 3 **Theater History/Literature/Criticism** - Prerequisite: None

Academic Institution: Southern Illinois University, Edwardsville

University Contact: Chuck Harper, Department Chair

Email: charper@siue.edu

Phone: 618-650-3716

<b>Credit Hours</b>	<b>ST. LOUIS COMMUNITY COLLEGE courses</b>	<b>COLLEGE or UNIVERSITY Equivalent</b>
<b>3</b>	<b>THT 101 Introduction to Theatre*</b> * State of Missouri General Education Humanities & Fine Arts Course Selection	<b>THEA 111 (Non majors)</b> <b>The Dramatic Experience</b>
<b>3</b>	<b>THT 102 Stagecraft</b>	<b>THEA 150 (Core)</b> <b>Scene Design and Construction</b>
<b>1</b>	<b>THT 104 Theatre Practicum</b>	<b>Zero Credit THEA 199</b> <b>Theatre Production</b>
<b>2</b>	<b>THT 105 Theatre Practicum</b>	<b>Zero Credit</b> <b>Theatre Production</b>
<b>3</b>	<b>THT 106 Theatre Practicum</b>	<b>Zero Credit</b> <b>Theatre Production</b>
<b>3</b>	<b>THT 107 Playwriting</b>	<b>THEA 394 Elective</b> <b>*not considered for formal articulation</b>
<b>3</b>	<b>THT 108 Acting I</b>	<b>THEA 112A (Core)</b> <b>Acting I Introduction to Acting</b>
<b>3</b>	<b>THT 109 Acting II</b>	<b>THEA 112B (Core)</b> <b>Acting II Creating a Role</b>
<b>3</b>	<b>THT 110 Theatre History*</b> * State of Missouri General Education Humanities & Fine Arts Course Selection	<b>SIUe will be changing the sequence of theatre history; will count as a choice of 1 of 3 in literature/drama/history</b>

Academic Institution: Southern Illinois University, Edwardsville

University Contact: Chuck Harper, Department Chair

Email: charper@siue.edu

Phone: 618-650-3716

<b>Credit Hours</b>	<b>ST. LOUIS COMMUNITY COLLEGE courses</b>	<b>COLLEGE or UNIVERSITY Equivalent</b>
<b>3</b>	<b>THT 115 Acting for the Camera</b>	<b>THEA 412 Elective</b>
<b>3</b>	<b>THT 201 Directing</b>	<b>THEA 220 (Core) Directing for the Stage</b>

# THEATER AND DANCE

## Performance

College of Arts and Sciences \* Department of Theater and Dance

### Degrees Available at SIUE

- Bachelor of Arts in Theater Performance
- Bachelor of Science in Theater Performance

### Why Theater and Dance Performance?

Students who desire to share their artistic gifts with a wider audience are well suited for this degree.

Curriculum for performance majors is grounded in the theory and practice of the art of theater. Because the performing arts are collaborative by nature, majors often participate in all aspects of production, both artistic and technical, so that they envelop a critical understanding and enhanced appreciation for theater and dance arts

### Theater and Dance Performance at SIUE

The Theater and Dance program at SIUE offers an intense foundational curriculum that prepares students for a professional career or for graduate study. It allows students to take the next step with their artistic gifts.

The performance program is distinguished by its small class sizes and the artistic freedom it affords students. Faculty members do not censor student works and, in fact, they encourage students to take risks so that they may discover the creative person living within. The Metcalf Theater is the primary venue for students who want to act, direct shows, or design lights, costumes, or sets. These opportunities usually are reserved for graduate students, but at SIUE, undergraduates are limited only by their ambition.

Performance majors never lack for performance opportunities. Each year, the department offers four theater productions, a dance concert, two student theater productions, a one-act festival, summer stock theater productions, the Black Theater Workshop, and an annual dance festival. In June, the department hosts a four-day experimental theater festival (XFest), with companies from across the nation. Each event is a chance for students to get hands-on experience.

### Career Outlook

Performance graduates can find careers as actors, playwrights, screenwriters, directors, and critics. There are hundreds of other direct or indirect jobs related to their skills.

Employment in the field is intense. SIUE graduates are at an advantage in this competitive environment because their theater education is embedded in a liberal-arts-influenced curriculum that stresses creativity, critical thinking and communication skills, all of which are valued in most job settings.

*Continued...*



### Faculty (Performance Faculty in Red)

#### Professors

**Peter Cocuzza, M.F.A.**  
1986, Ohio University

**Chuck Harper, M.F.A.**  
1997, University of Washington

#### Associate Professors

**Kathryn Bentley, M.F.A.**  
2006, Lindenwood University

**Laura M. Hanson, Ph.D.**  
2001, New York University

**Johanna Schmitz, Ph.D.**  
2001, University of California, Davis

**James Wulfson, M.F.A. (Chair)**  
1998, University of Minnesota, Twin Cities

#### Assistant Professors

**Kristin Best-Kinscherff, M.F.A.**  
2006, University of Iowa

**Elizabeth D. Lyman, Ph.D.**  
2003, University of Virginia

#### Instructors

**Kim Bozark, M.A.**  
2006, Webster University

**Valerie Goldston, M.F.A.**  
1984, University of Wisconsin, Madison

**Omar Olivas, B.F.A.**  
2007, University of California, Irvine

**Nina Reed, B.F.A.**  
1989, Webster University

**Roger Speidel, M.F.A.**  
2000, University of South Dakota

Sample Four Year Curriculum – B.A.		
	FALL	SPRING
YEAR 1	THEA 112a Introduction to Acting THEA 114a Forms of Dramatic Action (3) DANC 114 Movement Fundamentals (3) ENG 101 Composition (3) Foreign Language 101 (4) Total 16	THEA 112b Creating a Role (3) THEA114b Forms of Dramatic Action (3) THEA 150, 160, or 170 Technical Theater (3) ENG 102 Composition II (3) Foreign Language 102 (IC) (4) Total 16
YEAR 2	THEA 199 Theater Production (0) THEA 201a History of the Theater (3) THEA 210a Acting III (3) PHIL 106, STAT 107, CS 108, or CMIS 108 (3) Introductory Fine Arts & Humanities (3) Introductory Social Sciences (3) Total 18	THEA 199 Theater Production (0) THEA 201b History of the Theater (3) THEA 220 Directing for the Stage (3) THEA 210b Improvisation Introductory Natural Sciences & Math (3) Introductory General Education (3) Total 15
YEAR 3	THEA 230 Rehearsal and Performance (3) THEA 235 Intro to T'ai Chi Ch'uan (2) THEA 312 Multi-Cultural Theater in America (IGR) (3) Distribution Fine Arts & Humanities (3) Introductory General Education (3) Total 14	THEA 199 Theater Production (0) THEA 265 Theater Makeup (2) THEA 315a Dialects for the Stage (3) THEA 315b Advanced Movement (3) Interdisciplinary Studies (IS) (3) Distribution Social Sciences (3) Total 14
YEAR 4	THEA 199 Theater Production (0) THEA 410 Acting for the Camera (3) THEA 420 Projects in Directing (3) THEA Elective, as needed (3) Distribution Natural Sciences & Math (3) Approved Elective (3) Total 15	THEA 430 Rehearsal and Performance (3) THEA 499a Senior Assessment Performance (3) Approved Elective (3) Elective (3) Elective (3) Elective (3) Total 19

### Admission Requirements

Students seeking admission to the Theater and Dance Department must first be admitted to the University by contacting the Admissions Office. Students who are considering theater and dance as a major should call or visit the department – Dunham Hall, Room 1031, telephone (618) 650-2773. They will be referred to a faculty advisor who will provide them more information about the curricula and the department as well as help them plan an academic program. Early advisement will enable students to complete their programs with minimal conflicts and within the shortest possible time.

### Exit Requirements

- Complete all specific program requirements.
- Complete all University requirements including:
  - All general education requirements
  - A minimum of 124 credit hours
  - At least 30 of which must be completed at SIUE
  - At least 60 of which must be completed at a regionally accredited 4-year institution
  - A minimum cumulative grade point average of 2.0
  - Bachelor of Arts only: one year of the same foreign language
- File an application for graduation by the first day of the term in which you plan to graduate.

### Other Theater and Dance Programs at SIUE

Dance, Theater Education, Theater History/Literature/Criticism, and Design/Technical

#### Academic Advising Information

Brian Hinterscher  
College of Arts and Sciences Undergraduate Advising  
Campus Box 1609, Edwardsville, IL 62026-1609  
618.650.5525

#### Contact Info

Department of Theater and Dance  
Campus Box 1777  
Edwardsville, IL 62026-1777  
618.650.2773





## Academics

### Theater and Dance (BA,BS)

#### Specializations

- Performance
  - Dance
  - Design/Technical
  - History/Literature/Criticism
  - Performance

#### ● Performance

#### Specialization Requirements – 51 credits

Completion of the Theater Core classes, plus:

- THEA 112b, 215a, 310a, 310b, 312, 410, 499a, THEA 210a, 210b, 215b, 230, 235, 265, 315a, 315b, 412 (Take 6 credits)
- Four (4) semesters of THEA 199 Practicum

#### Sample Curriculum

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#### Year 1 (Fall Semester)

- (3) **THEA 112a** Intro to Acting
- (3) THEA 114a Forms of Dramatic Action
- (3) DANC 114 Movement Fundamentals
- (3) ENG 101 Composition

(3) ACS 101 or 103 Oral Expression  
15 - Total Credits

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### **Year 1 (Spring Semester)**

(3) THEA 112b Creating a Role  
(3) THEA 114b Forms of Dramatic Action  
(3-4) **THEA 150, 160, or 170** Technical Theater  
(3) ENG 102 English Composition II  
(3) QR 101, MATH 150 or higher  
15-16 - Total Credits

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### **Year 2 (Fall Semester)**

(0) THEA 199 Theater Production  
(3) THEA 201a History of the Theater  
(3) THEA 201a Acting III  
(3) RA 101 Reasoning & Argumentation  
(3) Breadth Fine & Performing Arts (BFPA)  
(4) **Foreign Language 101** (BICS)  
16 - Total Credits

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### **Year 2 (Spring Semester)**

(0) THEA 199 Theater Production  
(3) THEA 201b History of the Theater  
(3) THEA 220 Directing for the Stage  
(3) THEA 201b Improvisation  
(3) Breadth Physical Science (BPS)  
(4) **Foreign Language 102** (EGC)  
16 - Total Credits

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### **Year 3 (Fall Semester)**

(3) THEA 215a Movement and Voice for the Stage  
(3) DANC 310a Intermediate Modern Dance  
(3) THEA 312 Multi-Cultural Theater in America (EUSC)

- (3) Breadth Life Science (BLS)/Lab Experience (EL)
  - (3) Breadth Social Science (BSS)
  - 15 - Total Credits
- 

### **Year 3 (Spring Semester)**

- (0) THEA 199 Theater Production
  - (2) THEA 265 Theater Makeup
  - (2) DANC 310b Intermediate Modern Dance
  - (3) THEA 230 Rehearsal and Performance
  - (2) THEA 235 Intro to T'ai Chi Ch'uan
  - (3) Interdisciplinary Studies (IS)
  - (3) Health Experience (EH)
  - 15 - Total Credits
- 

### **Year 4 (Fall Semester)**

- (0) THEA 199 Theater Production
  - (3) THEA 410 Acting for the Camera
  - (3) THEA 420 Projects in Directing
  - (3) THEA Elective, as needed
  - (3) Breadth Humanities (BHUM)
  - (4) Approved Elective
  - 16 - Total Credits
- 

### **Year 4 (Spring Semester)**

- (3) THEA 430 Rehearsal and Performance
  - (3) THEA 499a Senior Assessment Performance
  - (3) THEA 315a Dialects for the Stage
  - (3) THEA 315b Advanced Movement
  - 12 - Total Credits
- 

**Total Hours 120-121**

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## Academics

### Theater and Dance (BA,BS)

#### Specializations

- Design/Technical
  - Dance
  - Design/Technical
  - History/Literature/Criticism
  - Performance

#### ● Design/Technical

##### Specialization Requirements – 51 credits

Completion of the Theater Core classes, plus:

- THEA 150, 160, 170, 340a, 340b, 350, 360, 370, 499b
- Remainder of credits may be taken from the following:
  - THEA 255, 265, 275, 290, 295, 399b, 450, 460, 470, 475

Electives: Additional courses may be chosen from the options above, with a limit of 15 credit hours of electives in the major.

- The following Art and Design courses are strongly recommended as electives for Design/Technical Theater Major:
  - ART 112a, 112b, 112c, 112d, 225a, 225b
- Four (4) semesters of THEA 199 practicum

### Sample Curriculum

#### Year 1 (Fall Semester)

- (3) THEA 114a Forms of Dramatic Action
- (4) **THEA 150** (Introductory Tech Courses)
- (3) DANC 114 Movement Fundamentals
- (3) ACS 101 or 103 Oral Expression
- (3) ENG 101 English Composition I
- 16 - Total Credits

#### Year 1 (Spring Semester)

- (3) **THEA 112a** Introduction to Acting
- (3) THEA 114b Forms of Dramatic Action
- (3) **THEA 170** Introduction to Lighting
- (3) ENG 102 English Composition II
- (3) Breadth Physical Science (BPS)
- (3) OR 101. MATH 150 or higher

(0) THEA 199 Theater Production  
18 - Total Credits

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### Year 2 (Fall Semester)

(3) THEA 340a Theater Graphics  
(4) **THEA 160** Costume Design & Construction  
(3) THEA 201a History of the Theater  
(3) RA 101 Reasoning & Argumentation  
(4) **Foreign Language 101** (BICS)  
17 - Total Credits

---

### Year 2 (Spring Semester)

(3) THEA 201b History of the Theater  
(3) THEA 220 Directing for the Stage  
(4) **Foreign Language 102** (EGC)  
(3) Breadth Life Science (BLS)/Lab Experience (EL)  
(3) **ART 111** Introduction to Art (BFPA)  
(0) THEA 199 Theater Production  
16 - Total Credits

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### Year 3 (Fall Semester)

(2) THEA 265 Stage Makeup (or THEA 255)  
(3) THEA 340b Computers in Theater  
(3) **ART 225a** History of World Art (BFPA, EGC)  
(3) Breadth Social Science (BSS)/Experience United States Cultures (EUSC)  
(3) Breadth Humanities (BHUM)  
(3) Approved Elective  
17 - Total Credits

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### Year 3 (Spring Semester)

(3) THEA 350 Scenic Design  
(3) THEA 275 Sound for the Theater  
(3) **ART 225b** History of World Art (BFPA, EGC)  
(3) Interdisciplinary Studies (IS)  
(3) Health Experience (EH)  
(3) Approved Elective  
(0) THEA 199 Theater Production  
18 - Total Credits

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### Year 4 (Fall Semester)

(3) THEA 450, 460, 470, 475 Design Projects  
(3) THEA 360 Costume Design  
(3) THEA 499b Senior Assignment: Design/Tech  
(3) QR 101, Math 150 or higher  
(3) Approved Elective  
(0) THEA 199 Theater Production  
15 - Total Credits

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### Year 4 (Spring Semester)

- (3) THEA 370 Lighting Design
  - (3) THEA 450, 460, 470, 475 Design Projects (or Approved Elective)
  - (2) THEA 255 Scene Painting (or THEA 265)
  - (3) Elective
  - (3) Elective
  - (0) THEA 199 Theater Production
  - 14 - Total Credits
- 

**Total Hours 131**

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**Notes** - While an art minor is not required, it is highly recommended that students wishing to specialize in Design/Technical Theater pursue a strong foundation in art courses, including two-dimension and three-dimension communication.



## Academics

### Theater and Dance (BA,BS)

#### Specializations

- History/Literature/Criticism
  - Dance
  - Design/Technical
  - History/Literature/Criticism
  - Performance

#### ● History/Literature/Criticism

#### Specialization Requirements – 54 credits

Completion of the Core, plus:

- Choose one: ENG 307 or ENG 471
- THEA 499C
- Four semesters of THEA 199 practicum
- Electives – Select twelve (12) credits in any THEA or DANC class with advisor consent

#### Sample Curriculum

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#### Year 1 (Fall Semester)

- (3) THEA 112 Intro to Acting
- (3) THEA 114a Forms of Dramatic Action
- (3) ENG 101 English Composition I

- (3) RA 101 Reasoning & Argumentation
  - (3) Breadth Fine & Performing Arts (BFPA)
  - 15 - Total Credits
- 

## **Year 1 (Spring Semester)**

- (3) THEA 114b Forms of Dramatic Action
  - (3) DANC 114 Movement Fundamentals
  - (3) ENG 102 English Composition II
  - (3) ACS 101 or 103 Oral Expression
  - (3) Breadth Physical Science (BPS)
  - 15 - Total Credits
- 

## **Year 2 (Fall Semester)**

- (0) THEA 199 Theater Production
  - (3-4) THEA 150, 160, or 170 Technical Theater
  - (3) THEA 201a History of the Theater
  - (4) **Foreign Language 101** (BICS)
  - (3) Breadth Life Science (BLS)/Lab Experience (EL)
  - (3) QR 101, MATH 150 or Higher
  - 16-17 - Total Credits
- 

## **Year 2 (Spring Semester)**

- (0) THEA 199 Theater Production
  - (3) THEA 201b History of the Theater
  - (3) THEA 220 Directing for the Stage
  - (4) **Foreign Language 102** (EGC)
  - (3) Breadth Social Science (BSS)
  - (3) Health Experience (EH)
  - 16 - Total Credits
- 

## **Year 3 (Fall Semester)**

- (0) THEA 199 Theater Production
- (3) Approved THEA/DANC Elective

- (3) Interdisciplinary Studies (IS)
  - (3) Elective
  - (3) Elective
  - (3) Elective
- 15 - Total Credits
- 

### **Year 3 (Spring Semester)**

- (0) THEA 199 Theater Production
  - (3) Approved THEA/DANC Elective
  - (3) ENG 307, 471a, or 471b (BHUM)
  - (3) Experience United States Culture (EUSC)
  - (3) Elective
  - (3) Elective
- 15 - Total Credits
- 

### **Year 4 (Fall Semester)**

- (3) Approved THEA/DANC 300/400 Elective
  - (3) Approved THEA/DANC 300/400 Elective
  - (3) Elective
  - (3) Elective
  - (3) Elective
- 15 - Total Credits
- 

### **Year 4 (Spring Semester)**

- (3) THEA 499c Liberal Theater Studies
  - (3) Elective
  - (3) Elective
  - (4) Elective
- 13 - Total Credits
- 

**Total Hours 120-121**

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## THEATER and DANCE – MINOR\*

Theater Minor – 21 Credits

### **Theater Core Requirements (12 cr.)**

\_\_\_\_\_ THEA112a – Introduction to Acting (3 cr.)

\_\_\_\_\_ DANC114 – Movement (3 cr.)

\_\_\_\_\_ THEA 199 – Theater Practicum – Pass/Fail (0 cr.)  
(An additional THEA 150, 160, or 170 course can be substituted for Theater Practicum.)

### **Choose ONE of the Following (3 cr.)**

\_\_\_\_\_ THEA150 – Scene Design and Construction

\_\_\_\_\_ THEA160 – Costume Design and Construction

\_\_\_\_\_ THEA170 – Lighting and Sound

### **Choose ONE of the Following (3 cr.)**

\_\_\_\_\_ THEA201A – Theater History I

\_\_\_\_\_ THEA201B – Theater History II

\_\_\_\_\_ DANC240 – Dance History

\_\_\_\_\_ THEA392 – American Musical Theatre

### **Theater Electives (9 cr.)**

(Must be approved by advisor.)\*

\_\_\_\_\_ THEA or DANC \_\_\_\_\_

\_\_\_\_\_ THEA or DANC \_\_\_\_\_

\_\_\_\_\_ THEA or DANC \_\_\_\_\_

\_\_\_\_\_ THEA or DANC \_\_\_\_\_

\*See Dr. Johanna Schmitz who is the advisor to all Theater and Dance minors.



# Catalogs

## Undergraduate

### Course Descriptions - Undergraduate

A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z

- Theater & Dance (THEA)

- 

- **111 - 3 The Dramatic Experience** - Introductory course to give student understanding of how essential components of theater work together to produce dramatic experience. [INTRO] [IAI COURSE NO. F1 907] Prerequisite: None

**112A - 3 Core: Acting I - Introduction to Acting** - [DIST. FAH] Fundamentals of acting combining improvisational exercises with method approach to developing a role emphasis on relaxation, imagination, concentration, and objectives. Open to non-majors. Prerequisite: None

**112B - 3 Core: Acting II - Creating a Role** - Beginning work in scene study and monologues; emphasizing serious; internal realistic acting techniques applicable to both stage and TV/film. Prerequisite: THEA 112A. [DIST. FAH]

**114A - 3 Core: Forms of Dramatic Action** - Principles of dramatic action as exemplified in selected plays. Relationships between theatrical process and dramatic form in tragedy and comedy. Requires major status or consent of instructor. Prerequisite: None

**114B - 3 Core: Forms of Dramatic Action** - Principles of dramatic action as exemplified in selected plays. Relationships between theatrical process and dramatic form in tragedy and comedy. Requires major status or consent of instructor. Prerequisite: None

**141 - 3 Film Analysis** - Fundamentals of film analysis studied as skill essential to understanding of narrative visual media. (DIST. FAH) [IAI COURSE NO. F2 905] Prerequisite: None

- **150 - 4 Core: Scene Design and Construction** - Designing and executing of scenery used in theater productions. Laboratory and production work are required. Requires consent of instructor. Prerequisite: None

**160 - 4 Core: Costume Design and Construction** - Designing and executing of costumes

used in theater productions. Laboratory and production work are required. Requires consent of instructor. Prerequisite: None

170 - 0 or 3 **Core: Lighting and Sound** - Designing, executing, and running lights and sound used in theater productions. Laboratory and production work are required. [DIST. FAH] Prerequisite: None

199 - 0 **Theater Production** - Practical work on university theater productions. Backstage work in scenery, lighting, costumes, props, sound, or makeup. Work to be arranged for individual needs and interests. Prerequisite: None

201A - 3 **Core: History of the Theater** - Drama, performance, architecture, design and cultural environment of primitive, Greek, Roman Medieval, and Renaissance. Not for graduate credit. [DIST. FAH] [IAI course no. F1 908]. Prerequisite: THEA 114 A & B.

201B - 3 **Core: History of the Theater** - Drama, performance, architecture, design and cultural environment of restoration, eighteenth century, romantic, and modern. Not for graduate credit. [IAI course no. F1 909]. Prerequisite: Undergraduate level THEA 114A Minimum Grade of D and Undergraduate level THEA 114B Minimum Grade of D

205 - 1 to 3 **Theater Business Management Practicum** - Principles of management systems organization. Practice as applied to performing arts units mission development, personnel selection, funding, budgeting, promotion, and operational continuity internship. [DIST. FAH] Not for graduate credit. Prerequisite: None

210A - 3 **Acting III: Comedy & Characterization** - Exercises and scene work introducing external techniques for physical/vocal characterization and comedy. Prerequisite: THEA 112 A & B.

210B - 3 **Improvisation** - Building the imagination and extending vocal and physical skills through use of improvisation exercises, scenes, and stories. Requires consent of instructor. Prerequisite: None

215A - 3 **Movement & Voice for the Stage** - Principles of stage movement and theatrical vocal techniques: vocal production, vocal and physical characterization, introduction to dialect study and stage combat. Requires consent of instructor. Prerequisite: None

215B - 3 **Stage Combat** - Basic empty handed combat for the stage. Safety stressed and choreography explored. Weaponry may be introduced. Requires consent of instructor and good physical health. Prerequisite: None

220 - 3 **Core: Directing for the Stage** - Elements of director's craft: interpretation, composition and blocking, design and technical considerations, working with actors and directing a scene. (DIST. FAH) Prerequisites: THEA 112a, THEA 150, THEA 160 or THEA 170.

230 - 2 to 3 **Rehearsal and Performance** - Acting practicum in stage productions developed for public performance. Role analysis, ensemble playing, rehearsal and performance discipline. May be repeated with consent of instructor. Prerequisite: must be cast in theater production.

235 - 2 **Introduction to T'ai Chi Ch'uan** - "Slow motion" exercise that promotes relaxation, circulation, balance, and flexibility. Includes principles and postures from short form of yang

style T'ai Chi Ch'uan. Prerequisite: None

241 - 3 **Classic Film** - Highlights of narrative film history with emphasis on periods and movements which have had enduring influence on contemporary film. (DIST. FAH)

Prerequisite: THEA 141 or consent of instructor.

255 - 2 **Scene Painting for the Theater** - Traditional and contemporary techniques include layout, cartooning, lining, textures, and color. Studio work. Prerequisite: THEA 150, THEA 160 recommended.

265 - 2 **Theater Makeup** - Design and application techniques using pancake, grease paint, prosthetics, and crepe hair. Projects include character, old age, ethnic, and fantasy makeup. Requires consent of instructor. Prerequisite: None

275 - 3 **Sound for the Theater** - Design and practical operations, including computer programs, sound control, acoustics, loudspeakers, underscoring, and sound effects.

Prerequisite: None

276 - 1 to 3 **Projects in Stage Management** - Practical experience serving as stage assistant director and/or stage manager for university or student experimental theater productions. May be repeated to a maximum of 9 hours. Prerequisites: THEA 150, THEA 160, approval of director of production, and consent of instructor

290 - 1 to 3 **Special Projects** - Individual work in any area of theater. May be repeated to maximum of 6 hours. Requires consent of instructor. Prerequisite: None

295 - 1 to 3 **Theater Practicum** - Practical work on university theater productions. Backstage work in scenery, lighting, costumes, props, sound, or makeup. Work to be arranged for individual needs, interests. May be repeated to a maximum of 6 hours. Requires consent of instructor. Prerequisite: None

298 - 3 **Introduction to Theater Education in Secondary Schools** - Philosophies of arts education, focusing on teaching theater arts in secondary school. Planning and executing of lesson plans and productions in secondary school. Prerequisite: Must have passed the designated basic skills test (TAP).

309 - 3 **Musical Theater Workshop** - Preparation and performance of musical comedy scenes in a variety of styles: acting, singing, dancing ensemble, and solo work. May be taken twice. Must have completed all Theater and Dance core courses. This restriction does not apply to non-theater and Dance majors or minors. Requires consent of instructor.

Prerequisite: None

310A - 3 **Acting IV: Period Styles** - A variety of theater genres are explored through their language, physicalization, history, and dramatic literature. Scenes/monologues performed from each period/style. Prerequisite: Undergraduate level THEA 112B Minimum Grade of D and Undergraduate level THEA 215A Minimum Grade of D

310B - 0 or 3 **Acting VI: International/Experimental Styles** - Utilization of international and experimental performance techniques, designed to promote global and contemporary aesthetics and abilities. Prerequisites: Junior standing or consent of instructor.

312 - 3 **Multi-Cultural Theater in America** - Facilitate understanding of multicultural theater

in America through discussion, performance, and play readings centered around artists of different ethnic backgrounds. Prerequisite: None

**315A - 3 Dialects for the Stage** - Foreign and American dialects. Scenes and monologues performed in dialect. International Phonetic Alphabet (IPA) introduced. Prerequisite: Undergraduate level THEA 112A Minimum Grade of D

**315B - 3 Advanced Movement** - Character masks, neutral masks, and other movement techniques are used for characterization, awareness, body and stage presence. Prerequisite: Undergraduate level THEA 112B Minimum Grade of D and Undergraduate level THEA 215A Minimum Grade of D

**340A - 3 Theater Graphics: Drawing and Rendering for the Theater** - Theatrical drawing, painting, and drafting by hand, including perspective drawing, figure drawing, watercolor rendering, and set and pattern drafting. Prerequisite: None

**340B - 3 Computers in Theater** - CAD drafting for scenery and lighting, three-dimensional imagery and printing, digital drawing and painting, pattern drafting, introduction to projection design. Prerequisite: None

**350 - 3 Scene Design** - Advanced study of rendering techniques. Design projects, critique sessions and research techniques. May be taken twice. Prerequisite: Undergraduate level THEA 250 Minimum Grade of D or Undergraduate level THEA 340A Minimum Grade of D

**360 - 3 Costume Design** - Theory, rendering techniques, history of dress and costume construction techniques, research period silhouettes and character presentation. Laboratory work on university theater productions required. Prerequisite: Undergraduate level THEA 160 Minimum Grade of D

**370 - 3 Advanced Lighting Design** - Lighting concepts and sensitivity to lighting environments. Lighting plans, light plots, schedules and section drawings. Laboratory work on university theater productions required. Prerequisite: Undergraduate level THEA 170 Minimum Grade of D

**392 - 3 American Musical Theater: History and Development** - Exploration of the forms of popular entertainments, diverse musical cultures, and landmark musicals which contributed to the evolution and maturation of this uniquely American genre. Prerequisite: None

**394 - 3 Playwriting** - Provides a close acquaintance with a range of theatrical strategies explore by playwrights and a workshop forum for the development of students' own writing. Prerequisite: ENG 102, Sophomore standing. Cross-listed with ENG 394. [DIST. FAH]

**398 - 3 Advanced Studies in Theater Education in Secondary School** - Practical application and execution of teaching theater in the secondary school. Practical work in theater productions at the middle school or high school level. Prerequisites: must have completed all theater and dance core courses. This restriction does not apply to non-Theater and Dance majors/minors. Prerequisite: Consent of instructor, must have passed the designated basic skills test (TAP).

**399 - 1 to 3 Special Topics in Theater** - Varied content. Topics related to theater and/or dance. May be repeated up to 6 hours as long as no topic is repeated. Prerequisite: consent

of instructor.

**410 - 3 Acting As A Career** - Information and skills necessary to gain professional work as an actor or acting teacher. Auditions, photographs, interviews, cold-readings, commercials, voice tapes, and introduction to television acting. Not for graduate credit. Prerequisite: Senior performance major or consent of instructor.

**412 - 3 Acting for the Camera** - Acting principles and techniques. Exercises, commercials, and scenes from television and movie scripts will be video-taped and critiqued for on-camera effectiveness. Prerequisite: Consent of instructor.

**420 - 3 Projects in Directing** - Direction of plays staged for performance. Analysis of script, development of director's prompt book, rehearsal procedure, and collaborative work with designers. Done under faculty supervision. May be repeated to a maximum of 6 hours. NOT FOR GRADUATE CREDIT. Prerequisite: THEA 220 and consent of instructor.

**430 - 2 to 3 Rehearsal and Performance** - Acting practicum in stage productions developed for public performance. Role analysis, ensemble playing, rehearsal, and performance discipline. May be repeated with consent of instructor. Not for graduate credit. Prerequisite: must be cast in theater production.

**450 - 1 to 3 Adv Scene Design Projects** - Advanced practical work on studio or university theater productions. May be repeated to max of 9 hours. NOT FOR GRADUATE CREDIT. Prerequisite: THEA 350 and consent of instructor.

**460 - 1 to 3 Advanced Costume Design Project** - Advanced practical work on studio or University Theater productions. May be repeated to max of 9 hours. Not for graduate credit. Prerequisites: THEA 360 and consent of instructor.

**470 - 1 to 3 Advanced Lighting Design Projects** - Advanced practical work on studio or University Theater productions. Normally limited to work as lighting designer, assistant lighting designer or master electrician. May be repeated to a maximum of 9 hours. Not for graduate credit. Prerequisites: THEA 370 and consent of instructor.

**475 - 1 to 3 Advanced Stagecraft Project** - Advanced practical work on studio or university theater productions in area of technical theater. May be repeated to a maximum of 9 hours. Not for graduate credit. Must have completed all Theater and Dance core courses. This restriction does not apply to non-Theater and Dance majors or minors. Requires consent of instructor. Prerequisite: None

**485 - 1 to 3 Special Projects in Computers** - Individual or small group project work in computers as related to performing arts. Computer graphics, computer animation, video enhancing, multi-image slide productions. May be repeated to a maximum of 9 hours. Prerequisites: Advanced undergraduate or graduate standing and consent of instructor.

**490 - 1 to 3 Special Projects** - Individual work for advanced students in any area of theater. May be repeated to a maximum of 6 hours. Not for graduate credit. Prerequisite: consent of instructor.

**495 - 1 to 3 Theater Practicum** - Practical work in university theater productions. Backstage work in scenery, lighting, costumes, props, sound, or makeup. Work to be arranged for

individual needs, interests. May be repeated to a maximum of 6 hours. Not for graduate credit. Requires consent of instructor. Prerequisite: None

498 - 1 to 3 **Independent Study** - Individual or small group readings under supervision of faculty member. May be repeated to a maximum of 6 hours. Prerequisite: None

499A - 3 **Performance** - Performance. Individual/group projects demonstrating proficiency in theater applications and general education skills and knowledge. Requires Senior standing and consent of instructor. Prerequisite: None

499B - 3 **Design/Technical** - Design/technical. Individual/group projects demonstrating proficiency in theater applications and general education skills and knowledge. Requires Senior standing and consent of instructor. Prerequisite: None

499C - 3 **Theater History/Literature/Criticism** - Prerequisite: None

**From:** Lonergan, Patrick [patrick.lonergan@nuigalway.ie](mailto:patrick.lonergan@nuigalway.ie)  
**Subject:** Re: Hello and a Query  
**Date:** October 11, 2017 at 6:44 AM  
**To:** Rebollo, Jean M. [MRebollo@stlcc.edu](mailto:MRebollo@stlcc.edu)



Dear Michelle

Many thanks for your email and for getting in touch. Regrettably I am not available for the rest of this week, as I am working away from campus until Monday.

I'm getting in touch with our International Office to see what our options are on this. I know that when in the past I've proposed new partnerships they have been very firm in saying that there has to be reciprocal exchange, but there must be other ways of making such a relationship work, so let me see what is possible. And perhaps we could get in touch again in a week about trying to meet when you are back in Galway?

Best wishes

Patrick

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**From:** "Rebollo, Jean M." <[MRebollo@stlcc.edu](mailto:MRebollo@stlcc.edu)>  
**Date:** Tuesday 10 October 2017 at 16:17  
**To:** Patrick Lonergan <[patrick.lonergan@nuigalway.ie](mailto:patrick.lonergan@nuigalway.ie)>  
**Subject:** Hello and a Query

Hello Dr. Lonergan,

My name is Michelle Rebollo, Professor of Theatre at St. Louis Community College in Missouri, USA. I'm currently on Sabbatical in Ireland for the month, inquiring into several universities about a potential Study Abroad connection with our 2-year college. I understand that an exchange would not work as we are only a 2-year program, and your students exchange in their third year.

I've looked online at the undergraduate offerings in Drama/Theatre/Performance and am also very curious about the local/regional theatre scene within Galway. The program seems very dynamic and I wonder if I might be able to set up a time to meet with you. I am in Galway at present through Friday morning, but I do have more time later on (after October 21-26) if that might work out better for you?

I've been teaching now for going on 22 years in January and have recently, within the last 7 years, been working with Irish playwrights and producing work in St. Louis with a company I helped to create called the Black Mirror Theatre. I have attached my directing resume, so that you can see what my aesthetic is for performance. We are a nationally recognized theatre and program at STLCC, so I hope that you know my query is a serious one.

Thank you for your time and consideration in advance.

Best,

Michelle

From: Terrins, Jb [jb.terrins@nuigalway.ie](mailto:jb.terrins@nuigalway.ie)  
Subject: RE: Questions re Study Abroad  
Date: October 13, 2017 at 8:25 AM  
To: Rebollo, Jean M. [MRebollo@stlcc.edu](mailto:MRebollo@stlcc.edu)  
Cc: Walsh, Patricia (Commercial Services) [tricia.walsh@nuigalway.ie](mailto:tricia.walsh@nuigalway.ie)

JT

Hi again Michelle,

It was a pleasure to meet you. Attached is the presentation which we ran through.

I also said I would give you the contacts for enquiries re faculty-led programmes. They are managed by our Commercial Services Offices and Patricia Walsh [tricia.walsh@nuigalway.ie](mailto:tricia.walsh@nuigalway.ie) would be your contact. I'm copying Patricia on this mail. You might outline for her what you have in mind if you wish to follow up.

Best wishes,  
JB

From: Rebollo, Jean M. [<mailto:MRebollo@stlcc.edu>]  
Sent: 13 October 2017 13:30  
To: Terrins, Jb <[jb.terrins@nuigalway.ie](mailto:jb.terrins@nuigalway.ie)>  
Subject: Re: Questions re Study Abroad

JB,

Thank you again for taking time with me yesterday. I am now very equipped with detailed information that can help me navigate both a potential meeting with Dr. Lonergan as well as continue my feasibility study. Your helpfulness and guidance is appreciated.

Hope to meet up with you again very soon.

Best,

Michelle

Jean Michelle Rebollo  
Professor-Theatre  
St. Louis Community College-Meramec  
11333 Big Bend Rd.  
Kirkwood, MO 63122  
[mrebollo@stlcc.edu](mailto:mrebollo@stlcc.edu)  
314-984-7832

On Oct 11, 2017, at 10:41 AM, Terrins, Jb <[jb.terrins@nuigalway.ie](mailto:jb.terrins@nuigalway.ie)> wrote:

Dear Michelle,

Thanks for your interest in NUI Galway. I'd be pleased to host you on campus tomorrow. I'd suggest 10.30am or 2.30pm and we can meet at the International Affairs Office, No. 7 Distillery Road, NUI Galway.

Let me know which suits and I look forward to chatting then.

Kind regards,  
JB

**J.B. Terrins**

**International Mobility Manager**

International Affairs Office

National University of Ireland, Galway

t: + 353 (0)91 494479

w: [www.nuigalway.ie/international](http://www.nuigalway.ie/international)

[Facebook](#) | [Blog](#) | [Twitter](#) | [International Student Guide](#)

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[!\[\]\(7cbdd29d6ed4b15dd42b6dc6f808c817\_img.jpg\)](#)

**From:** Naughton, Orla

**Sent:** 10 October 2017 20:57

**To:** Rebollo, Jean M. <[MRebollo@stlcc.edu](mailto:MRebollo@stlcc.edu)>

**Cc:** Terrins, Jb <[jb.terrins@nuigalway.ie](mailto:jb.terrins@nuigalway.ie)>; NUI Galway Study Abroad

<[studyabroad@nuigalway.ie](mailto:studyabroad@nuigalway.ie)>

**Subject:** RE: Questions re Study Abroad

Dear Michelle,

Thank you for your email and interest in NUI Galway. I have attached a copy of our most recent Study Abroad brochure.

I have copied my colleagues, JB Terrins, International Mobility Manager and Dr. Cyril Reddington, Study Abroad Coordinator on this reply.

Both are best placed to advise you on NUI Galway's Study Abroad Programme and will be in touch with regarding your query.

Best wishes,

Orla.

Orla Naughton

**Study Abroad Officer**

J.E. Cairnes School of Business & Economics National University of Ireland, Galway

t: + 353 (0)91 493106

w: [www.nuigalway.ie/commerce](http://www.nuigalway.ie/commerce)

**From:** Rebollo, Jean M. [<mailto:MRebollo@stlcc.edu>]

**Sent:** 10 October 2017 14:25

**To:** Naughton, Orla <[orla.naughton@nuigalway.ie](mailto:orla.naughton@nuigalway.ie)>

**Subject:** Questions re Study Abroad

Hello Ms. Naughton and Good Afternoon,

My name is Michelle Rebollo, a professor of theatre from St. Louis Community College in Missouri, USA.

I am currently on Sabbatical, spending time in Ireland for the next few weeks and had a few questions regarding your study abroad program through NUI-Galway. I have a few questions regarding this program and wonder if we might be able to meet or briefly chat?

Since my area of emphasis is Theatre and Drama, I wonder if you have courses in Theatre/Drama that qualify for Study Abroad? If you do, is it in the regular semesters (Fall/Spring) or do you also have a summer program that might be available?

What are your university qualifications for Community College students (Fresh/Soph) to participate in Study Abroad coursework? Would there be any additional qualifications/requirements needed for the College of Arts—Drama and Theatre Department?

Finally, might there be any time this Thursday for me to drop by and chat or at the very least, pick up materials to aid in my research of this query?

Thank you very much for your time and consideration,

Michelle

Jean Michelle Rebollo  
Professor-Theatre  
St. Louis Community College-Meramec  
11333 Big Bend Rd.  
Kirkwood, MO 63122  
[mrebollo@stlcc.edu](mailto:mrebollo@stlcc.edu)  
314-984-7832



2017StudyAbroa  
dpres.pdf

From: Walsh, Patricia (Commercial Services) tricia.walsh@nuigalway.ie  
Subject: RE: Possible St. Louis Community College -Meramec Faculty Led Study Abroad Programme at NUI Galway  
Date: October 17, 2017 at 4:06 AM  
To: Rebollo, Jean M. MRebollo@stlcc.edu, McBride, Olivia olivia.mcbride@nuigalway.ie



Good morning Michelle,

Thanks for your follow up. I am out of the office on training on both October 24<sup>th</sup> and 25<sup>th</sup>, however, copying in my colleague Olivia who can meet with you. Olivia works with Faculty Led programmes and will also send you an overview in advance of what we can provide.

We look forward to hopefully welcoming a faculty led programme from your College to NUI Galway in the future.

Kind regards,  
Patricia

**From:** Rebollo, Jean M. [mailto:MRebollo@stlcc.edu]  
**Sent:** 15 October 2017 11:24  
**To:** Walsh, Patricia (Commercial Services) <tricia.walsh@nuigalway.ie>  
**Cc:** Terrins, Jb <jb.terrins@nuigalway.ie>  
**Subject:** Re: Possible St. Louis Community College -Meramec Faculty Led Study Abroad Programme at NUI Galway

Patricia,

So good to meet you in the ether that is the internet!

This is fantastic news as per my discussion with JB. I plan to be back in Galway on Oct 24-25, if we might could meet up. I'm waiting to hear back from Patrick Lonergan to possibly meet up on either of those days too. I leave Ireland on Oct 27.

Thank you kindly for reaching out.

Michelle Rebollo

Sent from my iPhone

On Oct 13, 2017, at 16:53, Walsh, Patricia (Commercial Services) <tricia.walsh@nuigalway.ie> wrote:

Michelle,

Nice to cyber meet you and we would be delighted to host a possible Faculty Led study abroad group from St. Louis Community College-Meramec. Please let me know if this is something you are interested in and I will revert with information.

Kind regards,  
Patricia

Patricia Walsh

Conference & Event Centre | Campus Living | NUI Galway | University Road | Galway  
w: [www.campusliving.ie](http://www.campusliving.ie) | t: +353 (0) 91 493467 | f: +353 (0) 91 494512 | e: [tricia.walsh@nuigalway.ie](mailto:tricia.walsh@nuigalway.ie)

NUI Galway is ranked among the **Top 1%** of universities globally and was recently identified as one of the **Top 30 most beautiful universities** in Europe

<image001.jpg>

<image002.png> <image003.png>

From: **McBride, Olivia** olivia.mcbride@nuigalway.ie  
Subject: RE: Possible St. Louis Community College -Meramec Faculty Led Study Abroad Programme at NUI Galway  
Date: October 17, 2017 at 9:13 AM  
To: mrebollo@stlcc.edu



Dear Michelle,

Thank you for your enquiry and NUI Galway would be delighted to work with you and welcome a group from St. Louis Community College to campus in the future. I'd be happy to meet with you next week let me know what works best with your schedule I'm in the office both days. I am taking the opportunity to send you information on facilities the following is what we can provide:

**Accommodation:**

Corrib Village, our student accommodation is beautifully situated along the banks of the River Corrib, on the main campus. The Village is a complex of apartments with a capacity for up to 800 people and also boasts its own shop, launderette and café. I am attaching a document which gives a breakdown of each type of apartment and the following are the rates per night for rooms for 2017. Breakfast can be provided for an additional rate if required, however, students will have access to fully equipped kitchens:

- €42.50 single bedroom, shared bathroom facilities
- €46.50 single en-suite with private/semi private bathroom facilities

**Catering:**

There are a number of restaurants on campus and vouchers can be purchased for students for all meals or specific meals booked. Alternatively, students will have access to fully equipped kitchens in their apartments. In addition, we can arrange meals in one of our restaurants on campus and the following is a sample of meal options. Please note minimum numbers may apply for evening meals and weekend openings.

**Breakfast €5.50 per person:** Choice of breakfast to include the following: hot breakfast to include 5 items and hot beverage Or Continental breakfast & hot beverage

**Lunch €7 per person:** Voucher includes choice of hot lunch or deli bar, water, soft drinks and hot beverage to the value of €7. Packed lunches €7.00 per person – includes a filled baguette, water, fruit and small bar.

**Dinner €12 per person:** Dinner includes a choice of main course, dessert, tea or coffee. Sample menus available on request.

**Meeting Rooms:**

Meeting rooms can be provided on the main campus and the rate is approximate €120/90 per day/part day.

**Internet & Sport Facilities:**

Students will also have Wi-Fi free of charge, in addition, they will have access to computer suites, library, sports facilities at reduced rates during their stay on campus.

**Galway City:**

The City will have a number of options for the students to stay in the city during their stay.

The friendliness of the people of Galway and the strategic location of the city on the west coast, giving the visitors easy access to the surrounding beauty spots, will ensure that leisure periods between classes will be looked back on with much pleasure. For information on the many tourist attractions in the West of Ireland, please see the following website [www.discoverireland.ie/west](http://www.discoverireland.ie/west)

**Faculty:**

In terms of arrangements for our faculty for visiting lectures, I can refer you to the Dean of the appropriate College, who will co-ordinate arrangements on an Institution to Institution basis.

In conclusion, should you have any questions, please do not hesitate to contact me and I look forward to hopefully working with you on a future programme and looking forward to meeting with you next week.

Kind regards

**Olivia**

Olivia McBride

Faculty Led Programmes | Campus Living | NUI Galway | University Road | Galway | Ireland

w: [www.campusliving.ie](http://www.campusliving.ie) | t: +353 (0) 91 492264 | f: +353 (0) 91 494512 | e: [conference@nuigalway.ie](mailto:conference@nuigalway.ie)

*NUI Galway is ranked among the [Top 1%](#) of universities globally and was recently identified as one of the [Top 30 most beautiful universities](#) in Europe*



**From:** Rebollo, Jean M. [<mailto:MRebollo@stlcc.edu>]

**Sent:** 17 October 2017 14:38

**To:** Walsh, Patricia (Commercial Services) <[tricia.walsh@nuigalway.ie](mailto:tricia.walsh@nuigalway.ie)>

**Cc:** Terrins, Jb <[jb.terrins@nuigalway.ie](mailto:jb.terrins@nuigalway.ie)>

**Subject:** Re: Possible St. Louis Community College -Meramec Faculty Led Study Abroad Programme at NUI Galway

Good Afternoon Patricia,

That sounds like a good plan to meet up with Olivia on either of those days. I'm available in the afternoon of the 24th and most of the day on the 25th.

In the meantime, are there any pdf's regarding this programme that I may study in advance, so as to be ready for the meeting next week?

Looking forward to the meeting with Olivia.

Best regards,

Michelle

From: **McBride, Olivia** olivia.mcbride@nuigalway.ie  
Subject: RE: Possible St. Louis Community College -Meramec Faculty Led Study Abroad Programme at NUI Galway  
Date: October 25, 2017 at 2:53 AM  
To: Rebollo, Jean M. MRebollo@stlcc.edu



Hi Michelle,


It was lovely to meet you yesterday and I hope you managed to dry out after our walk around in the rain!

As promised I'm forwarding on the contact details for Marianne below and should you need any further information from our side please just let me know.

Hopefully we will see you soon with a group for NUI Galway.

Safe journey and keep in touch.

Marianne Ní Chinnéide  
Bainisteoir Amharclainne  
**Ionad Uí Dhonnchadha Drámaíocht,  
Amharclannaíocht agus Taibhléiriú**  
Léachtóir  
**Léann na Drámaíochta agus  
Amharclannaíochta**  
OÉ Gaillimh  
Bóthar na hOllscoile, Gaillimh, H91TK33  
T: 00 353 (0) 91 49 4482  
M: 087 9080194  
E: [marianne.nichinneide@nuigalway.ie](mailto:marianne.nichinneide@nuigalway.ie)

Marianne Kennedy   
Theatre Manager  
**O'Donoghue Centre for Drama, Theatre and  
Performance**  
Lecturer  
**Drama and Theatre Studies**  
NUI Galway  
University Road, Galway, H91TK33  
T: 00 353 (0) 91 49 4482  
M: 087 9080194  
E: [marianne.nichinneide@nuigalway.ie](mailto:marianne.nichinneide@nuigalway.ie)

[www.nuigalway.ie/creativearts](http://www.nuigalway.ie/creativearts)

[www.oegaillimh.ie](http://www.oegaillimh.ie)  
[www.nuigalway.ie](http://www.nuigalway.ie)

Kind regards  
**Olivia**

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**From:** McBride, Olivia  
**Sent:** 17 October 2017 16:54  
**To:** 'Rebollo, Jean M.'  
**Subject:** RE: Possible St. Louis Community College -Meramec Faculty Led Study Abroad Programme at NUI Galway

Hi Michelle,

Thanks for the prompt reply, I'd be happy to meet you at 2.30pm on the 24<sup>th</sup> Tuesday next. Let's meet under the Archway, directions attached for you. Will you be driving or on foot?

Kind regards  
**Olivia**

---

**From:** Rebollo, Jean M. [<mailto:MRebollo@stlcc.edu>]

## Corrib Village Accommodation Description

### B&B/Room-Only

Corrib Village is comprised of apartments with shared bathroom facilities and apartments with en-suite bathroom facilities, described hereunder.

#### Accommodation with Shared Bathroom Facilities

The accommodation comprises of three- or four-bedroom apartments with a kitchen cum dining area. There are two bathrooms per apartment, one with shower, bath, toilet and wash hand basin and the other with toilet and wash hand basin. All bedrooms have direct dial telephones for incoming calls only. Calling cards can be bought in the Corrib Village shop for outgoing calls from rooms. Each apartment has a living area with TV.

- Three-bedroom apartments consist of one double, one single and one twin bedroom
- Four-bedroom apartments consist of one double, two singles and one twin bedroom

#### Accommodation with En-suite Bathroom Facilities

All apartments have four bedrooms, namely two doubles and two singles. One double and one single are en-suite, with the remaining double and single sharing an interconnected en-suite bathroom. All bathrooms have a shower, toilet and wash hand basin. All bedrooms have direct dial telephones. Each apartment has a living area with TV and kitchen (including dishwasher).

#### Reception

Reception is open 24 hours daily. Check-in is after 16:00 and check-out is before 10:00. Guests must come to reception to check in.

#### Linen, Electricity, Heating

Linen and towels are provided for all guests. A timer, located in each apartment, operates hot water, heat and electricity and these charges are included in the rates.

#### Cleaning Schedule

Clean towels are provided, beds are tidied, bins are emptied and bathroom is twice per week. Linen is changed once per week.

#### On-site Facilities

- **Shop:** open 7 days a week from 7:00 – 22:00
- **Deli:** open 7 days a week from 7:00 – 21:00
- **Coin-operated laundrette:**  
open 7 days a week from 7:00 – 23:00
- **Restaurant serving continental breakfast:**  
open from 7:00 – 11:00

*Opening hours may be subject to change*


#### Gym & Swimming Pool Facilities

Guests will have access to the Kingfisher Sports Centre on campus at reduced rates which includes a fully equipped gymnasium, international sports hall and 25-metre swimming pool.

#### Complimentary Daily Shuttle Bus Service

The shuttle bus departs from reception every hour on the hour (from 12:00 to 19:00) and picks up opposite the Coach Station on Fairgreen Road (adjacent to the Tourist Office) on the half-hour. Seats are limited and are issued on a first-come-first-served basis.



→ From: **Info GSA** info@gaietyschool.com   
Subject: Study Abroad information  
Date: October 3, 2017 at 11:12 AM  
To: Rebollo, Jean M. MRebollo@stlcc.edu



Hi Michelle

It was lovely speaking with I am attaching links to the various Study Abroad programmes that we offer and the contact information below.

[IES Spring/Fall Semesters](#)

[The Original Theatre Project](#)

[The Irish theatre Summer Programme](#)

[The Study Abroad Application form](#)

On our website you will find the above pages and also some extra courses.

Anna our Educate coordinator will be happy to answer any questions you may have her email is [educate@gaietyschool.com](mailto:educate@gaietyschool.com)

We hope to see you back soon.

Best,  
Megan

[+353 \(01\) 6799277](tel:+353016799277)

[www.gaietyschool.com](http://www.gaietyschool.com)

Facebook [GaietySchool](#)

Twitter [@Gaietyschool](#) #LoveGSA



**The Gaiety School of Acting - The National Theatre School of Ireland 1986 - 2016**

30 Years of Confidence & Creativity.

The Gaiety School of Acting is a self-funded [not-for-profit organisation](#)

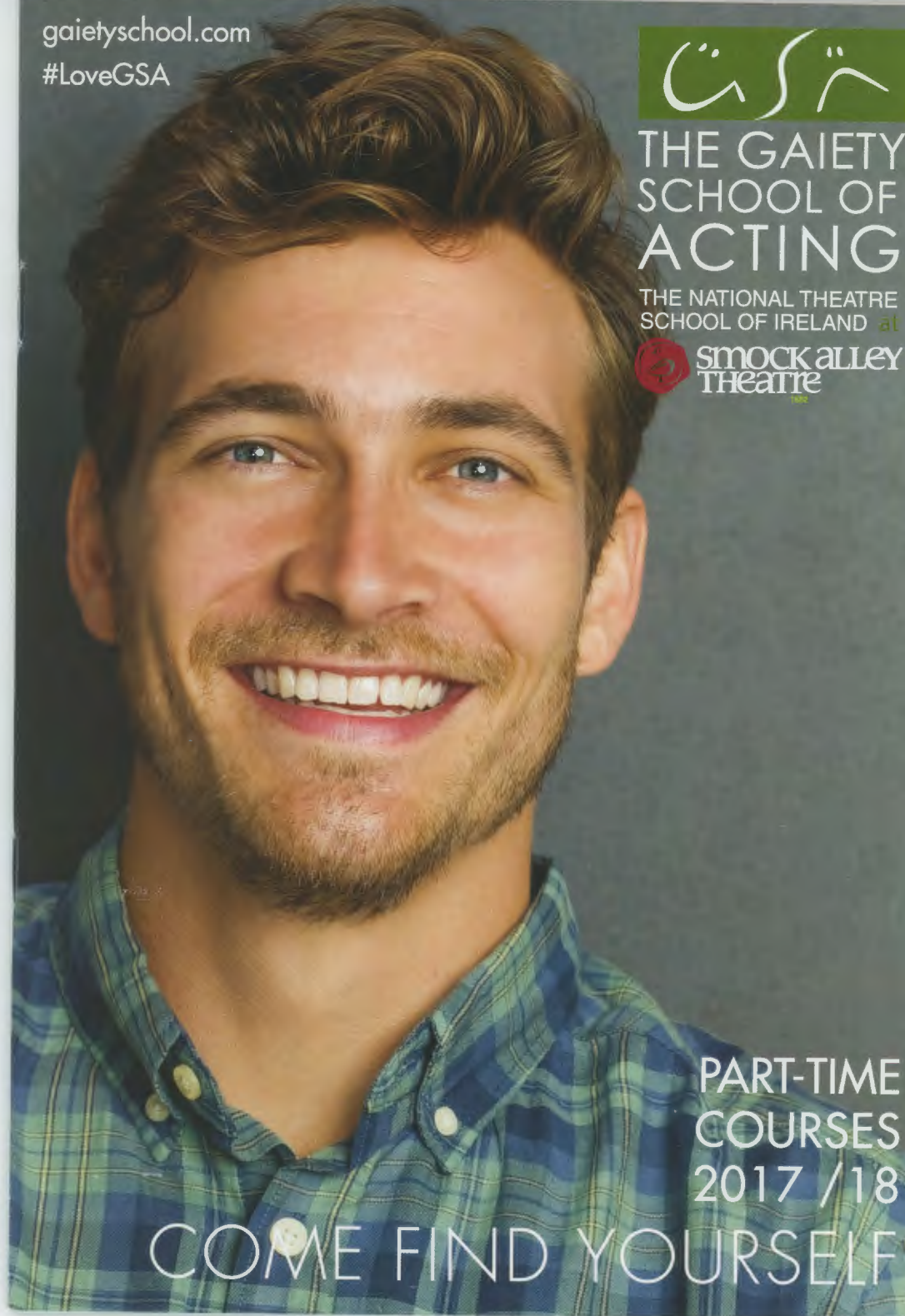
gaiety.school.com  
#LoveGSA

شركت

# THE GAIETY SCHOOL OF ACTING

THE NATIONAL THEATRE  
SCHOOL OF IRELAND at

 smock ALLEY  
THEATRE



PART-TIME  
COURSES  
2017 / 18

COME FIND YOURSELF

## WELCOME!

I am delighted to present to you the Autumn/Spring programme of events and classes 2017-2018 for The Gaiety School of Acting – The National Theatre School of Ireland. With over 30 years experience, as always, our focus is on delivering courses that instil confidence and creativity in each individual. The exceptional standard we pride ourselves on in our Full Time actor training is extended to all Part Time courses for adults and children throughout our three locations: Temple Bar, Malahide and Bray.

This autumn, we welcome the return of our ever popular ten week Adult Short Term Courses for Stage, Screen, Comedy and Personal Development. With courses to suit all tastes and covering all genres of acting, you are sure to find something to suit you. We remain encouraged by the strength of testimonials from our students, a selection of which you will find listed in this brochure. These adult courses provide an integral outlet for many, encouraging individuality, confidence and expression.

This year, we are delighted to introduce a range of innovative and exciting courses for adults including a ten week course of The Confidence Edge which has been developed in response to the phenomenal demand our one day Confidence Edge Masterclass has garnered over the last few years. We are delighted to introduce our new initiative Acting Club. This is for the adult student of any age who wishes to take on a new hobby and meet new people through fun and innovative year round drama classes.

In addition to these new courses, we continue to offer our one and two day Masterclasses for those looking to upskill or hone their technique in one short burst. A host of Masterclasses ranging from Voice to Stage Combat will be offered throughout the year with new additions announced each term. Get a full listing or book now on our website [gaietyschool.com](http://gaietyschool.com).

Our ever popular Young Gaiety classes held on Saturdays for young actors aged 3 - 19 return once again to our venues at Temple Bar,

Malahide and Bray. We continue to be awed and humbled at the creativity bursting at the seams from our younger students. At a Young Gaiety class, your child will be infused with confidence and creativity in a supportive, fun, safe and friendly environment. With imaginations challenged and communication skills enhanced, we are proud to see this new generation embark on their own journey to inform a brighter tomorrow.

Since we opened our doors in 1986, our ethos in empowering each student has remained. We continue to pride ourselves not only on producing award-winning alumni who make headlines; gracing stages and screen nationally and internationally, but also in affecting change for each individual.

Here at The Gaiety School of Acting - The National Theatre School of Ireland we look forward very much to welcoming new and returning students through our doors, and we hope you find lots to enjoy within the pages of this brochure. Find your voice and carve your path whatever it may be, and help us lead you there...

#LoveGSA

Come find yourself!

PATRICK SUTTON Director

## HOW TO ENROL:

ONLINE: [gaietyschool.com](http://gaietyschool.com)

TELEPHONE: 01 679 9277

LO-CALL: 1890 258 358

IN PERSON:

The Gaiety School of Acting, Essex  
St West, Temple Bar, Dublin 8

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## 3 COURSE DISCOUNT

Enjoy a 10% discount on any Young Gaiety or Adult Course if you book and pay for 3 courses in advance.

## FAMILY DISCOUNT

When two family members are attending GSA courses, both can avail of a 10% discount.

When 3 or more are attending, the discount rises to 15% (applies to Young Gaiety only).

## EASY PAY OPTIONS

We offer a number of payment options to make it as easy as possible for you to enrol in a GSA course. You can spread the payment over weekly or monthly instalments throughout the course with our interest free direct debit payment plan. Please note there is a €10 direct debit admin fee when setting up your account.

We also accept cash, credit/debit card, cheque, bank draft, postal order, wire transfer & gift vouchers.

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## FEE PAYMENT TERMS

Please note each course requires a booking deposit. A €50 non-refundable, non-transferable booking deposit is required to secure all short term courses. Other course booking deposit amounts may vary. All booking deposits are non-refundable and non-transferable.

Unless paying by direct debit, the balance of course fees must be paid in full on or before the date of your first class. You may only attend the course when course fees have been paid in full. If fees have not been paid in full students will not be admitted to class. Course fees are

non-refundable. For more information on our refund and cancellation policy please see the 'about us' section of our website: [gaietyschool.com/about\\_us/policies](http://gaietyschool.com/about_us/policies)

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## IMPORTANT NOTES

To avoid disappointment we recommend booking courses at least 7 days prior to start date. Please read details carefully: dates, times and venues are correct at the time of going to print. All details are subject to change at short notice. Courses may be cancelled if booking numbers are insufficient. In this case full fees are refunded. The School is not responsible for travel or accommodation costs incurred by individuals travelling to courses.

*The Gaiety School of Acting reserves the right to refuse admission.*

## TERMS & CONDITIONS FOR COURSE PROGRESSION

In order to progress to a higher level course, students must have completed at least 80% of the preceding course. This applies to all students progressing from Introduction to Drama to Page to Stage and Acting for Camera 1 to Acting for Camera 2. See [gaietyschool.com](http://gaietyschool.com) for full terms & conditions.

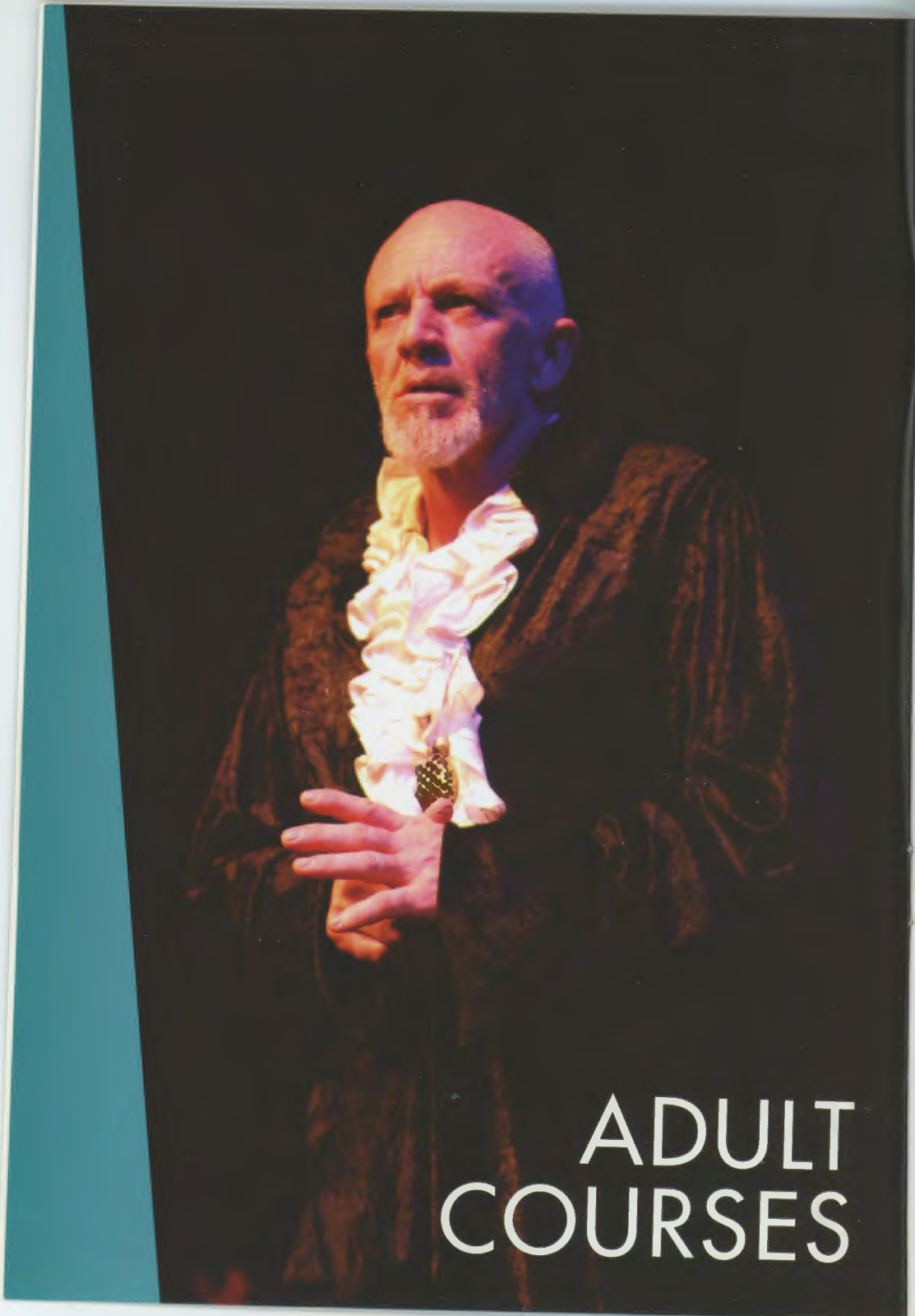
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'TRY IT NEXT' recommendations - these are courses we recommend as a follow-up for those looking to progress.

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## SCHOOL STAFF

Director:.....Patrick Sutton  
General Manager:.....Maeve Whelan  
Course Coordinator:.....Kate Ryan  
Head of Marketing:.....Lauren O'Toole  
Educate & Outreach  
Coordinator:.....Anna Kadzik-Bartoszewska  
Shakespeare Programme  
Coordinator:.....Rebecca Dolan  
Administrator:.....John Lawless  
Reception:.....Nicole Dowley  
Photographer:.....Tom Maher



ADULT  
COURSES

# ACTING FOR STAGE COURSES

1. INTRO TO DRAMA

2. PAGE TO STAGE

3. ADVANCED PAGE TO STAGE

## OVERVIEW:

Whether you aspire to tread the boards on the stages of the world, or are looking for a fun way to occupy your time, make friends and learn a new skill, our suite of stage acting courses have something for you. Students can be led from Introduction to Drama through to Advanced Page to Stage, or alternatively for those looking to stay at the same level year round we offer our new Acting Club. In all courses, students are coached by working theatre professionals, learning the terminology and nuances associated with acting for stage. Classes are focused on practical skills and students are encouraged to partake in all aspects of class in a fun, safe and supportive environment.

## NEW! ACTING CLUB

Looking for a fun, low pressure pastime? Acting Club is intended for those who wish to take up a new year round hobby and meet new people through drama class while getting the chance to flex your creative muscles! Classes are set in a relaxed environment, while content and activities remain fresh each term. Unlike Intro to Drama there are no showcases, and content is primarily exercise based with a focus on team building. This is a class you can keep signing up to and enjoying all year round.

## BENEFITS & LEARNING:

1. Build your confidence in a safe and fun environment
2. Develop new friendships and connections
3. Have fun!

DAY Thurs  
TIME 7 - 9PM  
FEE €295

**TRY IT NEXT:** INTRO TO DRAMA

## MODULE 1: INTRODUCTION TO DRAMA

If you have ever been curious to try acting, this is the ideal course to get you started. This course takes place one evening a week over ten weeks and is taught by a variety of skilled tutors with years of training and experience working in the theatre industry. Areas of focus include voice and improvisation skills; and an introduction to working with monologues and texts. The course culminates in each student presenting a short monologue on the final evening.

TRY FOR FREE!  
Sept 27  
Jan 10  
Apr 4

## BENEFITS & LEARNING

1. Learn fundamental acting & improvisation skills
2. Gain awareness of your command over voice and body
3. Experience the energy and excitement of presenting work

DAY Tues/Wed/Thurs/Fri  
TIME 7-9pm FEE €295

**TRY IT NEXT:**  
PAGE TO STAGE

## MODULE 2: PAGE TO STAGE

Study script, text analysis and character development – all vital elements for effective performance. Page to Stage focuses on developing scene work for performance to a high level. This course expands on the skills developed in Introduction to Drama or other similar class experience. With the basics of acting already covered, students continue their learning by moving on to script and text analysis. Each student will be assigned a scene partner with whom they will work alongside to develop and rehearse scenes for their end-of-term performance.

### BENEFITS & LEARNING

1. Learn how to approach text creatively and innovatively, with a view to applying it to performance
2. Gain a better understanding of the actor-director relationship and rehearsal process
3. Bring scenes to performance level, and perform for an invited audience

DAY Tues/Wed/Thurs TIME 7-9pm  
FEE €295

**TRY IT NEXT:**  
ADVANCED PAGE TO STAGE

## MODULE 3: ADVANCED PAGE TO STAGE

This ten week course is designed to challenge students with more complex and demanding text in a professional rehearsal room approach to directing. Participants gain insight into the challenges a professional actor faces in rehearsals, as they prepare for their end-of-term showcase. This course is intended as a follow on from Page to Stage. Students should come to this course with basic training in drama, text analysis and text performance.

### BENEFITS & LEARNING

1. Become familiar with applying scripts to performance in an intelligent and creative way
2. Develop your ability to take direction effectively while preparing your scenes
3. Develop talent for text work and character analysis - the cornerstone of acting training

DAY Tues/Thurs TIME 7-9pm FEE €295

**TRY IT NEXT:**  
ONE YEAR PART-TIME  
ACTING FOR CAMERA



# ACTING FOR CAMERA COURSES

1. ACTING SKILLS

2. APPLIED ACTING SKILLS

3. CAREER SKILLS

## OVERVIEW:

Screen acting demands a different acting skill set than stage acting; more subtle expressions, understanding framing, shots and lighting. Our Acting for Camera courses educate students on the specific skills required for screen, honing acting skills while garnering practical career skills. These courses are aimed at beginner and aspiring actors who would like to transition from stage to screen. All courses take place in our fully equipped studios. We advise booking early to avoid disappointment.

TRY FOR FREE!  
Sept 29  
Jan 12  
Apr 6

working intently on a film scene and monologue. This course is suitable for students who have completed Acting for Camera Module 1. *All actors receive a private Vimeo link of work filmed within the class for reference purposes.*

## BENEFITS & LEARNING

1. Learn to critique your work productively
2. Scene shaping through rehearsal
3. Subtext, Framing & Shots: understand how these elements affect your on-screen performance

DAY Fri TIME 7-10pm FEE €310

## TRY IT NEXT:

MODULE 3: CAREER SKILLS

## MODULE 1: ACTING SKILLS

This eight week course is an opportunity to explore the contrasts between stage and screen acting and learn core screen acting techniques. This rigorous evening course focuses on developing the particular physical, vocal and emotional skills required for camera work.

*All actors receive a private Vimeo link of work filmed within the class for reference purposes.*

## BENEFITS & LEARNING

1. Gain confidence in front of a camera and microphone
2. Learn and practice the differences between stage and screen acting
3. Develop the ability to realise and deliver credible cinematic performances

DAY Fri TIME 7-10pm FEE €310

TRY IT NEXT: MODULE 2: APPLIED ACTING SKILLS

## MODULE 2: APPLIED ACTING SKILLS

Our experienced tutors guide students through technical requirements such as film vocals, timing and framing to deliver effective screen performances. Develop script analysis skills whilst

## MODULE 3: CAREER SKILLS

Tailored to the specific needs of each individual student, this eight week evening course is aimed towards preparing actors for entry into the film or television industry. Guest industry speakers are invited for a Q&A session; past speakers include casting directors Carmel O'Connor and Louise Kiely Casting, and actors agent, Maureen McGlynn. In this class students improve technique and refine skills learned in Acting for Camera 1 & 2.

## BENEFITS & LEARNING

1. Preparing your professional headshot & CV
2. Learn about Commercial, TV, and Film audition requirements
3. Casting Directors: what they do and how to approach them

DAY Mon TIME 7-10pm FEE €310

TRY IT NEXT: MASTER THE MEDIA / ONE YEAR PART-TIME / THE CONFIDENCE EDGE



## COMEDY COURSES

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### STAND-UP COMEDY

Whether you've always fancied yourself as a comedian or just wanted to challenge yourself - this is an intensive course in channelling your inner funny! Work with professional comedians to develop your own authentic and unique stand-up routine over this ten week evening course. Tutors help you hone your own style and hilarious content with their constructive, honest feedback. The supportive class environment helps students build confidence - culminating in you performing your set for a live audience in a city-centre comedy club! The course is best suited to beginners to stand-up comedy.

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### BENEFITS & LEARNING

1. Discover how to foster audience rapport
2. How to deal with stage fright & being in control outside your comfort zone
3. How to make your audience laugh (whether that's one or one thousand people)

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DAY Tues & Fri    TIME 7-9pm    FEE €350

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**TRY IT NEXT:** LONG FORM IMPROVISATION

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### LONG FORM IMPROVISATION

Think 'Whose Line is it Anyway?' or 'Saturday Night Live', and you'll get a good idea of what goes on in this fun, challenging and high-energy course! Learn how to start a scene from nothing and become comfortable on stage. Established tutors working within the comedy industry guide students through everything that makes this form an unrivalled tool for performers, writers and directors. The ten week course culminates in a live performance for friends and family.

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### BENEFITS & LEARNING

1. How to think on your feet!
2. Develop confidence and stage presence
3. Learn how to truly work with an ensemble

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DAY Wed    TIME 7-9pm    FEE €350

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**TRY IT NEXT:** MASTER THE MEDIA / ONE YEAR PART-TIME / THE CONFIDENCE EDGE

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## PERSONAL DEVELOPMENT COURSES

### MASTER THE MEDIA

Become a master of your own media, online and on air. This ten week course helps students broaden their communication skills and understanding of the media industry. Each week the course will explore how to communicate with an audience be it on TV, Radio, Online Videos or Podcasts. Students get the opportunity to explore the difference between being the interviewer or the interviewee. Previous tutors of Master the Media include Angela Mezzetti (RTE newscaster, journalist & producer) and Alan Shortt (Communications consultant, TV Presenter, Producer, RTE, BBC Ulster).

TRY  
FOR FREE!  
Sep 25  
Jan 8  
Apr 2

### BENEFITS & LEARNING

1. Shape and control media interviews
2. Importance of gesture and body language and how to communicate with confidence
3. Work with tools of the industry such as in-ear talkback and Autocue

DAY Mon\*      TIME 7-9pm      FEE €350

\*Term 3 is on Tues evenings

**TRY IT NEXT:** THE CONFIDENCE EDGE /  
ACTING FOR CAMERA COURSES

### THE CONFIDENCE EDGE

#### 10 Week Course

Following on from our success of our Confidence Edge Masterclasses, we are excited to announce a new ten week course teaching students how to interact, speak and present with clarity and confidence. This course is suited to students who shy away from public speaking and presentations, and wish to develop the skill set required to project confidence in a public forum. This course will enable your strengths to shine through despite performance nerves.

NEW!

### BENEFITS & LEARNING

1. Project confidence
2. Learn how to communicate effectively with an audience
3. Learn the importance of gesture and body language

DAY Mon\*      TIME 7-9pm      FEE €350

\*Term 3 is on Tues evenings

**TRY IT NEXT:** MASTER THE MEDIA /  
ACTING FOR CAMERA COURSES

*"I really enjoyed this course and found it to be transformative. I thought Donal was a great coach, and will be recommending the course to my colleagues at any opportunity I get!"*

A. Clarke STUDENT - CONFIDENCE EDGE



## ADULT COURSES 2017 - 2018

COURSE	DAY	TERM 1	TERM 2	TERM 3	TIME	FEE
ACTING CLUB	THU	OCT 5 - DEC 7	JAN 18 - MAR 22	APR 12 - JUN 14	7 - 9pm	€295
INTRO TO DRAMA	TUE	OCT 3 - DEC 5	JAN 16 - MAR 20	APR 10 - JUN 12	7 - 9pm	€295
INTRO TO DRAMA	WED	OCT 4 - DEC 6	JAN 17 - MAR 21	APR 11 - JUN 13	7 - 9pm	€295
INTRO TO DRAMA	THU	OCT 5 - DEC 7	JAN 18 - MAR 22	APR 12 - JUN 14	7 - 9pm	€295
INTRO TO DRAMA	FRI	OCT 6 - DEC 8	JAN 19 - MAR 23	APR 13 - JUN 15	7 - 9pm	€295
PAGE TO STAGE	TUE	OCT 3 - DEC 5	JAN 16 - MAR 20	APR 10 - JUN 12	7 - 9pm	€295
PAGE TO STAGE	WED	OCT 4 - DEC 6	JAN 17 - MAR 21	APR 11 - JUN 13	7 - 9pm	€295
PAGE TO STAGE	THU	OCT 5 - DEC 7	JAN 18 - MAR 22	APR 12 - JUN 14	7 - 9pm	€295
ADV PAGE TO STAGE	TUE	OCT 3 - DEC 5	JAN 16 - MAR 21	APR 10 - JUN 12	7 - 9pm	€295
ADV PAGE TO STAGE	THU	OCT 5 - DEC 7	JAN 18 - MAR 22	APR 12 - JUN 14	7 - 9pm	€295
ACTING FOR CAMERA 1	FRI	OCT 20 - DEC 8	FEB 2 - MAR 23	MAY 4 - JUN 22	7 - 10pm	€310
ACTING FOR CAMERA 2	FRI	OCT 20 - DEC 8	FEB 2 - MAR 23	MAY 4 - JUN 22	7 - 10pm	€310
ACTING FOR CAMERA 3	MON	OCT 16 - DEC 11*	JAN 29 - MAR 26*	APR 16 - JUN 18*	7 - 10pm	€310
MASTER THE MEDIA	T1 & 2 MON T3 TUES	OCT 2 - DEC 11*	JAN 15 - MAR 26*	APR 10 - JUN 12	7 - 9pm	€350
STAND UP COMEDY	TUES	OCT 3 - DEC 5	JAN 16 - MAR 20	APR 10 - JUN 12	7 - 9pm	€350
STAND UP COMEDY	FRI	OCT 6 - DEC 8	JAN 19 - MAR 23	APR 13 - JUN 15	7 - 9pm	€350
LONG FORM IMPROV	WED	OCT 4 - DEC 6	JAN 17 - MAR 21	APR 11 - JUN 13	7 - 9pm	€350
THE CONFIDENCE EDGE	T2 MON T3 TUES	NONE	JAN 15 - MAR 26*	APR 10 - JUN 12	7 - 9pm	€350

\* No class on: Oct 30th / March 19th / May 7th / June 4th

# CREATE YOUR FUTURE

If you have what you think it takes to be an actor we want to meet you...

## ONE YEAR PART-TIME PROGRAMME

Our One Year Part-Time courses are for the adult acting student committed to the pursuit of excellence in the field of acting. The three courses represent our parttime school at its most advanced. Each course can be completed as an independent one year programme or can be undertaken as a comprehensive three year cycle. All of our One Year Part-Time courses consist of 2 classes per week over 3 ten week terms. An interview or audition process is conducted with applicants. The three courses that we offer in this programme are:

- Performance Year
- Advanced Performance Year
- Performance Theatre Company

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For more information on fees and audition process please visit [gaietyschool.com](http://gaietyschool.com)

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## TWO YEAR PROFESSIONAL ACTOR TRAINING PROGRAMME

This intensive programme prepares you for the extraordinarily challenging and rewarding journey towards becoming a professional actor. We are looking for talented, dedicated, determined, imaginative and compassionate individuals. We cater to people from all backgrounds and ages, who are prepared to commit to their craft, their colleagues, this School and themselves. You will engage in an intensive regime of physical, emotional and intellectual training delivered by an international staff of working theatre professionals who will guide you to take your place in the world as a professional actor.

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**APPLICATIONS for the Full Time Programme 2018-2020 accepted from Oct 2017**  
You can apply for all of our courses online: [gaietyschool.com](http://gaietyschool.com)

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## MA IN THEATRE PRACTICE

The MA in Theatre Practice is offered by UCD in partnership with The Gaiety School of Acting. The course aims to create future leaders in the theatre industry who have an all-round skills base in theatre practice.

- Hybrid approach to teaching and learning through academic modules at UCD and practice-based modules in The Gaiety School of Acting
- Equips students to develop original conceptual ideas in theatre practice
- Clear career pathways through access to national and international theatre networks, and theatre producers and presenters
- On graduation, students will have learned skills to create and produce original works of theatre; to think conceptually about theatre practices and research in drama and performance; and be equipped to work knowledgeably in multidisciplinary contexts in practice-based creative processes

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For further information on Course Details, How to Apply, Fees, Funding and International Students, visit [gaietyschool.com](http://gaietyschool.com)

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## OPEN DAYS

The Gaiety School of Acting - The National Theatre School of Ireland offers a variety of Open Days in an effort to provide insight to the day to day challenges and benefits of many of our courses. Open Days are a perfect opportunity for you to learn more about what to expect from a course, get application or audition tips and to have any of your questions answered by the experts.

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**Two Year Full Time Training Open Day:  
16th December 2017**  
**MA in Theatre Practice Open Day:  
2nd April 2018**

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## CAREER TALK WITH PATRICK SUTTON:

### 2nd May 2018

Times will be announced closer to the date, please sign up to our social media streams for the most up to date information regarding news and events.



[facebook.com/gaietyschool](https://www.facebook.com/gaietyschool)



[twitter.com/gaietyschool](https://twitter.com/gaietyschool)



# EDUCATE PROGRAMME

The Gaiety School of Acting at your school or workplace

The Gaiety School of Acting - The National Theatre School of Ireland works with schools, universities and community groups nationwide to provide tailor-made drama programmes to meet the specific needs of each group involved. We also offer bespoke programmes for corporate clients with motivational and inspirational courses in areas such as public speaking, team building and more. If you are a teacher, parent or employer/employee and are interested in finding out about our workshops visit our website [gaietyschool.com/outreach](http://gaietyschool.com/outreach) or mail us:

[educate@gaietyschool.com](mailto:educate@gaietyschool.com)



## MASTERCLASSES

We offer a range of specialised Masterclasses to suit your needs and assist you with your personal and professional development throughout the year.

These adult workshops run regularly at weekends and offer you the opportunity to enhance your performance skills. All masterclasses are taught by leaders in each relevant field.

Visit [gaiety.school.com](http://gaiety.school.com) for more information. Early booking is advised as these masterclasses sell out fast!

## CHILDREN'S CAMPS

The Gaiety School of Acting - The National Theatre School of Ireland offers a host of fun, exciting and creative camps for ages 4 - 19.

These camps take place during school holidays at Halloween, Christmas and Easter. Places on these camps book out extremely fast - get your place when you can!

For more information visit [gaiety.school.com](http://gaiety.school.com)





# YOUNG GAIETY

## YOUNG GAIETY

TEMPLE BAR, BRAY &  
MALAHIDE

### OVERVIEW

Young Gaiety Saturday School is the most comprehensive acting course available to children and young people aged 3 - 18 years. Classes are taught in three ten week terms starting September, January and April. Students are welcome to join the School at the beginning of any term.

TRY  
FOR FREE!  
Sept 23  
Jan 6  
Mar 31

### CHILD PROTECTION STATEMENT

The care and safety of your children while they are at The Gaiety School of Acting - The National Theatre School of Ireland is our primary concern. To this end all of our staff receive compulsory training in the principles of best practice in child protection as laid down in the Children First Guidelines. It is our duty to ensure that the environment in the School is conducive to our mission to offer drama classes that encourage the development of both confidence and creativity in young people. Moreover, all of our tutors have undergone rigorous vetting procedures. To assist us in our efforts to protect your children, we ask you, as their guardians, to fill out a parental consent form which will be handed out on their first day or can be completed during booking.

## PARENT & TODDLER CLASS

Temple Bar: 18-36mths

This morning course is a wonderful opportunity for parents to take some creative time out with their toddler in a fun, interactive environment. Through play, small children and babies explore their world and develop key motor and social skills. The drama-based programme helps develop coordination, confidence and creativity. This class is all about fun, bonding and leaving the inhibitions of the grown-up world at the door.

NEW  
CLASS  
Now also on  
Wednesdays!

### BENEFITS & LEARNING

1. Take time out to bond with your toddler
2. Develop your child's motor and social skills
3. Nurture their creativity

DAY Wed & Sat

TIME 10am FEE €100

## DRAMA WORKSHOP

Temple Bar: 3-4 / 4-5 / 6-7 / 8-10 / 11-13 / 14-15 Yrs

Malahide: 4-5 / 6-7 / 8-10 / 11-13 Yrs

Bray: 4-6 / 7-10 / 11-13 Yrs

Drama Workshop is all about having fun, making new friends and encouraging imagination and creativity. For children who are just beginning drama, each lively ten week term focuses on confidence-building, improvisation and teamwork through fun, drama games and exercises. The class devises their own piece, to which family and friends are invited at the end-of-term showcase.

### BENEFITS & LEARNING

1. Learn how to communicate effectively and confidently with peers
2. Encourage and provide an outlet for imagination and ideas
3. Have fun!

DAY Sat

TIME See page 22 for times

FEE €155 - €195

## PERFORMANCE WORKSHOP

Temple Bar: 8-10 / 11-13 / 14-15 Years  
Malahide: 8-10 / 11-13 Years

The Performance Workshop is the next step on from Drama Workshop, with entry by tutor recommendation only. In this workshop specific performance skills such as voice, movement, characterisation, improvisation, ensemble and devising will be developed. This course is ideal for those students who are serious about acting and wish to begin developing real skills. The classes focus equally on process and presentation of an end-of-term showcase performance.

### BENEFITS & LEARNING

1. Try out new performance skills
2. Make friends and learn to work closely as part of a group
3. A place to find your own voice and express thoughts and ideas

DAY Sat

TIME See page 22 for times

FEE €195

## THE YOUNG PERFORMERS COMPANY

Temple Bar: 11-13 / 14-15 Years

Advanced students can audition to join the Young Performers Company, where they will work with a group of highly motivated young actors, preparing devised and classical/contemporary scripts for performance, under the guidance of an experienced tutor. Each term culminates in a showcase. This course is suited to students who are experienced in drama and who wish to apply the skills they have developed through focused performance work. All students are asked to come to class prepared and to offer a full commitment to the ten week term.

*Entrance is by audition only*

### BENEFITS & LEARNING

1. Social, personal and artistic development through the medium of drama
2. Lay the foundation for the development of a well rounded actor

3. Learn commitment and responsibility for your role and your contribution to the workshop

DAY Sat

TIME See page 22 for times

FEE €195

AUDITIONS: SEPT 23

## YOUTH THEATRE WORKSHOP

Temple Bar: 16-19 Yrs

Bray: 14-18 Yrs

Malahide: 14-18 Yrs

This ten week course is designed to be fun and challenging: encouraging students to explore creative and constructive ways of expressing themselves. The course uses drama as a medium for young people to reflect on and respond to their own lives. The students perform their own showcase to perform to family and friends at the end of term. Specialist skills such as creative writing, dance, singing and voicework are incorporated throughout the year. After completing one year of YTW, students have the opportunity to audition for the prestigious Youth Theatre Company.

### BENEFITS & LEARNING

1. Learn how to explore and challenge ideas constructively
2. Explore creativity in a supportive environment
3. Work with experienced tutors and peers on showcase

DAY Sat

TIME See page 22 for times

FEE €195



YOUNG GAIETY [gaietyschool.com](http://gaietyschool.com)

## YOUTH THEATRE COMPANY

Temple Bar: 16-19 Yrs

Bray: 14-18 Yrs

Malahide: 14-18 Yrs

The Youth Theatre Company is the most advanced and intensive training for young people at The Gaiety School of Acting. Admission to the company is by audition for students who have attended at least one other course in the Gaiety School programme. Members not only develop acting skills but experience first-hand running a theatre company and creating a piece of original theatre. Over the year, YTC produce professional productions. YTC is led by experienced theatre professionals and is a great stepping stone for young people who are serious about theatre and pursuing a career in the business.

*Entrance is by audition only*

### BENEFITS & LEARNING

1. Take part in a full length production in a professional setting
2. Gain first hand experience running a theatre company: from marketing to production
3. Continue to develop and hone your acting skills

DAY Bray & Malahide - Sat /

Temple Bar - Sun

TIME: See page 22 for times

FEE €290

AUDITIONS -

TEMPLE BAR: SEPT 24

BRAY & MALAHIDE: SEPT 23

## MUSICAL THEATRE WORKSHOP

Temple Bar: 13-18 Yrs

This class is ideal for students with a strong interest in performance and musical theatre who would like to gain confidence in their vocal technique. Students also work on text, bringing well known scenes and routines to performance level for a showcase at the end of the term. No previous experience is required, as vocal training will be given to suit each individual student's

needs. All you need is enthusiasm and an eagerness to learn.

### BENEFITS & LEARNING

1. Boost confidence and creativity, while keeping fit!
2. Explore and develop the art of delivering a musical theatre song in a real, natural and personal style
3. Present well known scenes and songs from current musicals

DAY Sat

TIME 4.15pm - 5.45pm

FEE €195

## MUSICAL THEATRE COMPANY

Temple Bar: 14 -18 Yrs

This musical theatre course is for students who display a high aptitude and potential in the area of Musical Theatre. Admission to the company is by audition for students who have attended at least one year in the Gaiety School programme. The aim of this course is to bring a full scale end-of-year theatre production to fruition, be it a well known show or an original piece of Musical Theatre. This course is perfect for those working towards a professional career in Musical Theatre; a platform for talent and building working CV credits.

*Entrance is by audition only*

### BENEFITS & LEARNING

1. Develop skills required to work professionally in Performance and Musical Theatre
2. Learn vocal techniques and improve physical delivery
3. Take part in a full-length production in a professional setting

DAY Sun

TIME 2 - 5pm FEE €290

AUDITIONS: Sept 24th

## YOUNG GAIETY AGENCY

The Young Gaiety Agency is open to all students enrolled on our Young Gaiety and Youth Theatre courses. For those students who wish to engage with the industry and take part in theatre, film & television auditions this is the opportunity. Auditioning is a big part of an actor's life, not to mention that it can help develop lifelong skills. Membership to the agency is FREE OF CHARGE but will incur 20% of total payment of all work secured through us. To avoid disappointment please note there is no guarantee of work or interest from external casting directors.

Parents are required to fill out a membership form and supply one 8 x 10 colour headshot (JPEG) that will be uploaded along with the young actors CV to our agency webpage. Please contact: [agency@gaietyschool.com](mailto:agency@gaietyschool.com) or see our online Terms & Conditions for more information.



# YOUNG GAITY AUTUMN/SPRING SCHEDULE

TERM 1\*: SEP 30 - DEC 9    TERM 2\*\*: JAN 13 - MAR 24    TERM 3: APR 7 - JUN 9

\*No class on OCT 28/29    \*\*No classes on MAR 17/18

TIME	VENUE	AGE	COURSE	FEE	NOTES
YOUNG GAITY TEMPLE BAR					
PARENT & TODDLER	Temple Bar	18-36mths	10am - 11am	€100	
YOUNG GAITY	Temple Bar	3-4yrs	10am - 11am	€155	
YOUNG GAITY	Temple Bar	4-5yrs	11:15am - 12:15pm	€155	
DRAMA WORKSHOP	Temple Bar	6-7yrs	11:15am - 12:15pm	€155	
DRAMA WORKSHOP	Temple Bar	8-10yrs	12.30pm - 2.00pm	€195	
PERFORMANCE WORKSHOP	Temple Bar	8-10yrs	12.30pm - 2.00pm	€195	
DRAMA WORKSHOP	Temple Bar	11-13yrs	2.30pm - 4.00pm	€195	
PERFORMANCE WORKSHOP	Temple Bar	11-13yrs	2.30pm - 4.00pm	€195	
YOUNG PERFORMERS COMPANY	Temple Bar	11-13yrs	2.30pm - 4.00pm	€195	Audition SEPT 23
DRAMA WORKSHOP	Temple Bar	14-15yrs	4.15pm - 5.45pm	€195	
PERFORMANCE WORKSHOP	Temple Bar	14-15yrs	4.15pm - 5.45pm	€195	
YOUNG PERFORMERS COMPANY	Temple Bar	14-15yrs	4.15pm - 5.45pm	€195	Audition SEPT 23
MUSICAL THEATRE WORKSHOP	Temple Bar	13+yrs	4.15pm - 5.45pm	€195	
YOUTH THEATRE WORKSHOP	Temple Bar	16-19yrs	6.00pm - 7.30pm	€195	
YOUTH THEATRE COMPANY (SUN)	Temple Bar	16-19yrs	2pm - 5pm	€290	Audition SEPT 24
MUSICAL THEATRE COMPANY (SUN)	Temple Bar	16-19yrs	2pm - 5pm	€290	Audition SEPT 24
YOUNG GAITY MALAHIDE					
YOUNG GAITY	Malahide	4-5yrs	10am - 11am	€155	
YOUNG GAITY	Malahide	6-7yrs	11:15am - 12:15pm	€155	
DRAMA WORKSHOP	Malahide	8-10yrs	12.30pm - 2.00pm	€195	
PERFORMANCE WORKSHOP	Malahide	8-10yrs	12.30pm - 2.00pm	€195	
DRAMA WORKSHOP	Malahide	11-13yrs	2.15pm - 3.45pm	€195	
PERFORMANCE WORKSHOP	Malahide	11-13yrs	2.15pm - 3.45pm	€195	
YOUTH THEATRE WORKSHOP	Malahide	14-18yrs	4.00pm - 5.30pm	€195	
YOUTH THEATRE COMPANY	Malahide	14-18yrs	2.30pm - 5.30pm	€290	Audition SEPT 23
YOUNG GAITY BRAY					
YOUNG GAITY	Bray	4-6yrs	10.00am - 11.00am	€155	
YOUNG GAITY	Bray	7-10yrs	11:30am - 1pm	€195	
YOUNG GAITY	Bray	11-13yrs	1:30pm - 3pm	€195	
YOUTH THEATRE WORKSHOP	Bray	14-18yrs	3.15pm - 4.45pm	€195	
YOUTH THEATRE COMPANY	Bray	14-18yrs	4pm - 7pm	€290	Audition SEPT 23


FIND YOUR VOICE.  
CARVE YOUR PATH.





BOOK NOW:  
01 67 99 277  
[gaietyschool.com](http://gaietyschool.com)

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 facebook.com/gaiety school


 info@gaiety school.com


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 01 679 9277 / 1890 258 358

 youtube.com/gaiety school

 Use/Follow #LoveGSA

 instagram.com/gaiety school

 gaiety school.com

FIND US ON THE GROUND: Essex Street West, Temple Bar, Dublin 8





# GSA

GAIETY  
SCHOOL  
OF ACTING

## ONE YEAR PART-TIME

PERFORMANCE YEAR

ADVANCED PERFORMANCE YEAR

PERFORMANCE THEATRE COMPANY

One Year Part-Time courses at The Gaiety School of Acting, the National Theatre School of Ireland, are for the acting student committed to the pursuit of excellence in the field of acting. Each of our three courses can be completed as an independent one year programme or can be undertaken as a comprehensive three year cycle.

Taking place from October to June, these courses are by audition and interview only. Applications are accepted through our website or via email.

[gaietyschool.com](http://gaietyschool.com) | 01 6799277 | [info@gaietyschool.com](mailto:info@gaietyschool.com)  
Essex Street West, Temple Bar D8



### PERFORMANCE YEAR

Over the course of three terms, you will explore the process of acting in a supportive, structured environment, whilst learning the importance of the ensemble. Students will also receive a number of specialised workshops in specific performance skills, delivered by guest tutors.

Beginning with monologues and advancing to a public showcase, this course will build your confidence as a performer while fostering your creativity.

October to June

Mondays & Wednesdays, 7-9pm

FEE €1860

### ADVANCED PERFORMANCE YEAR

This course builds on the skills developed in Performance Year, or equivalent training. The three terms will focus on building a strong ensemble, while working towards performing plays written by contemporary and classical playwrights. As in Performance Year, the class will also receive a number of specialised workshops over the course of the year.

October to June

Tuesdays & Thursdays, 7-9pm

FEE €1860

### PERFORMANCE THEATRE COMPANY

Working with leading theatre professionals, the company will be coached in vital aspects of production, in addition to undergoing on-going training in performance. Term One and Two culminate in a play, including one full-scale professional production over the course of the year, with all aspects of the production managed by the ensemble.

October to June

Tuesdays & Thursdays, 7-9pm

FEE €2200 (includes production fee)

*look into  
ies. work w7.*



# GSA

## GAIETY SCHOOL OF ACTING

Part-time Training

GSA

GAIETY SCHOOL  
OF ACTING

The National Theatre School of Ireland

TWO YEAR FULL-TIME PROFESSIONAL  
ACTOR TRAINING PROGRAMME



# WE TRAIN ACTORS

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Welcome!

You have just opened this brochure which quite possibly could change your life.

Just as every society needs its writers and painters, poets and playwrights, every society needs its actors to help tell the stories that define who we are as a people. They make us laugh, they make us cry and they hold up the mirror to nature, making us see ourselves and by doing so ask questions as to who we are and what we are all about.

We are searching for the finest talent who are ready to take the extraordinarily rewarding journey with us, through our proven conservatory training programme into an industry that will challenge you beyond words. Your body, your imagination, your voice and your intellect will be tested in an environment that is tough, yet which prides itself on giving excellent individual support.

Our staff are respected working industry professionals and our long term leadership is our guarantee of consistency.

At this school you will be rewarded and challenged, inspired and empowered to make the best possible work you can make. We position you at the end of your time with us as close to the industry as is possible, while giving you the skills to make and create your own original and dynamic work.

The Gaiety School of Acting is rated nationally and internationally. At home our alumni can be seen across every stage and every TV and film studio creating new work. Our international reputation is built on our proven conservatory track record and our graduates are lauded across the globe garnering Tony, Oscar nominations and numerous UK and Irish awards.

Join us and become a unique part of Ireland's premiere theatre school.

PATRICK SUTTON  
DIRECTOR, GAIETY SCHOOL OF ACTING



*"I liked having a safe platform to experiment on with actors I trusted. Making mistakes, learning from them and growing. Knowing all the time that there weren't any serious repercussions at the end of it all."*

Aidan Turner, Class of 2004  
(Star of Poldark, BBC)

## WHAT YOU NEED TO KNOW

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### THE SCHEDULE:

This stimulating course is physically, emotionally and intellectually challenging. Attendance at all classes is mandatory. Most days have classes scheduled from 8:30am to 6:00pm and you will often need to complete course-work in your free time also.

### FEEES AND YOUR EXPENSES:

€4,950 per year – EU students.

€11,950 per year – non-EU students.

There are mandatory theatre visits scheduled each week, which students must pay for, at a cost of €350 for the year.

### PRODUCTIONS:

There is a production levy of €500 per student in each of 1st and 2nd year. There is also a fundraising element to cover production costs of the graduation plays which is a part of the career development module of the course.

### EQUIPMENT AND MATERIALS:

There is a limited amount of clothing, books, props and materials required for the course. Students must cover these costs .

*"I think the most beneficial class for me was Manifesto. You shouldn't underestimate the importance of creating your own work when you're starting out. I've seen a lot of people I know from the Gaiety put on innovative, small budget stuff which has got them a lot of attention from agents etc. and led to more work."*

Ian Toner, Class of 2013  
(Rebellion, RTE & Redwater, BBC)



## PROGRAMME OVERVIEW

Full-time students engage in an intensive regime of physical, emotional and intellectual training with grounding in core courses. Our current faculty consists of top practitioners who have trained at a myriad of prestigious international institutions. In addition to the core teaching staff, we also invite visiting professionals to host specialist workshops over the course of the two year programme.

Your training at The Gaiety School of Acting will take in the following subjects in addition to special projects, many of these modules culminating in the performance of public showcases over the course of the year.

First year consists of '**learning the language**' of acting: inner and outer awareness, performance principles and a full-bodied preparation for physical, intellectual, and emotional growth.

Second year focuses on '**speaking and practicing the language**': strengthening and tuning the actor's instrument while maintaining a strong emphasis on performance, and beginning to present the work to directors, casting directors and agents.

## CORE COURSES

- Acting
- Manifesto – Theatre Making
- Shakespeare
- Contemporary Theatre
- Improvisation
- Voice
- Singing
- Movement and Viewpoints
- Stage Combat (accredited)
- Dance/Tap
- Mime
- Theatre of Clown
- Theatre History
- Text Analysis
- Film & TV Acting
- Cabaret
- Industry & Production
- Casting, Auditioning
- Career Guidance

## SHOWCASES

- Contemporary Theatre
- Manifesto
- Theatre of Clown
- Cabaret
- Acting & Audio
- Shakespeare
- End of Year Industry Showcase
- Graduation Play



# GAIETY SCHOOL OF ACTING FACULTY

## MAUREEN WHITE ACTING



Maureen is a Teacher, Director and Writer from Canada where she was a founding member of Toronto's Nightwood Theatre Company. She is also Dramaturg for Rough Magic Theatre Company where she has worked on developing new plays with writers on commission and writers as part of the SEEDS Programme.

## KRISTIAN MARKEN FILM & TV ACTING TECHNIQUE



Kristian has been an actor, director and teacher for over 25 years. A graduate of Olaf College, Minnesota, the University of Saskatchewan and the University of Sussex, Kristian has been teaching at the Gaiety School of Acting since 2000. He is also Director of Smock Alley Players.

## CAOIMHE CONNELLY PRODUCTION



Caoimhe has a background in performance and music and holds a degree in Film and Television production. Caoimhe has extensive industry experience having worked with many venues, festivals and companies including: The Abbey Theatre, Culture Night, Electric Picnic, Tiger Dublin Fringe, Collaborations and THISISPOPBABY.

## DONAL COURTNEY MANIFESTO/TEXT



Donal trained at the Gaiety School of Acting. He also holds an MA in Theatre practice from NUI Maynooth and has qualifications in Combat and Directing from the British Academy of Dramatic Combat and the University of Ulster. He has worked as an actor, writer and director in theatre, film and TV in Ireland and abroad. Donal is a member of the Guild of drama adjudicators (GIDA) and Irish actors equity.

## ROGER GREGG CABARET/ACTING & AUDIO



Roger Gregg is an award winning playwright, composer, audio-producer and actor. Over the past 28 years he has written plays and music for many theatre companies such as TEAM, The American National Audio Theatre Festival, Groffiti Theatre, The Razor Edge and The Gaiety School of Acting.

## SHARON O'DOHERTY MIME



Sharon has been working with the school since 1987. Sharon has trained at the Ecole Marcel Marceau Paris and has worked professionally in theatre for 35 years as an actor, producer, director and stage combat director.

## RAYMOND KEANE THEATRE OF CLOWN



Raymond is a founding member and Artistic Director of multi award winning Barabbas Theatre Company. He has lectured in Theatre of Clown at a myriad of prestigious Universities and Acting Schools.

## GENE ROONEY IMPROVISATION



Gene is a professional actor. She has worked in film, tv and radio and has performed in nearly every theatre in the country in almost 40 productions. Gene has done extensive training in improvisation under the mentorship of Australian, Jo O'Reilly (World Theatre Sports Champion and past Artistic Director of Boom Chicago, Amsterdam).

## PAUL BRENNAN ACTING: CONTEMPORARY THEATRE



Paul Brennan has worked in theatre in Ireland as an actor, director and teacher for over forty years, and has worked through the Michael Chekhov technique for the past fifteen. His production of "The Spinning Heart", from the novel by Donal Ryan, which will appear in the Gaiety Theatre in September '17, was first developed in GSA as part of the Full-time course.

DIANE RICHARDSON  
DANCE



Diane Richardson holds a MA in theatre studies having graduated from UCD with First Class Honours. She began her dance training at the Irish National College of Dance, Blackrock and further studied in London, Amsterdam and New York. She is also Ireland's foremost practitioner of the art of rhythm tap having studied with Charles 'Honi' Coles, the late Gregory Hines and Heather Cornell.

RUSSEL SMITH  
VOICE



Russel studied at TCD and the Gaiety School of Acting; alongside 20 years of experience as an actor on stage and screen, singer and musical director/composer/accompanist, Russel has engaged in extensive on-going training with a range of founding-members of the Roy Hart Theatre at the International Centre for Voice in France, and numerous other coaches and physical practitioners.

LIBBY SEWARD  
MOVEMENT



Dance artist, choreographer, collaborator, movement director and facilitator spanning professional dance, theatre, opera, education, community and healthcare contexts. A Laban graduate, Masters in Dance, student Feldenkrais practitioner. Founder and Artistic Director of Animated State Dance Theatre. Arts Council's appointed Dance Artist in Residence 2010 to 2015. Founder and Artistic Director of TRACES Dance Ensemble challenging perceptions about dance and disability.

HELENE MONTAGUE  
SINGING



Helene is a founder member of Rough Magic Theatre Company, and has worked as an actor/musician/composer/musical director in over 40 of their productions. She has worked as a freelance actor in theatre, television film and radio, and has composed and performed music for all of the above.

MARK DOWNEY  
VOICE



Mark is one of just 10 coaches worldwide to have been personally selected by world leading Voice, Speech and Presence coach Patsy Rodenburg to be one of her inaugural Rodenburg Registered Teachers. He was also certified as a voice coach by legendary vocal coach Seth Riggs. His knowledge of body language comes from full time studies in Paris under the master of the body in movement, Jacques Lecoq.

CLARE MAGUIRE  
CASTING & AUDITION



Clare Maguire graduated from Rose Bruford College with a BA Hons in Acting & Theatre Studies. Directing credits include: Cornerstones (Smock AlleyTheatre) Killing Kelly, The Wickedness of Oz, Legger (Collaborations 2014). Acting credits include: Stop, Look, Listen (Riverside Studios) Twelfth Night (Minack Theatre, Best Production 2012) Macbeth and Hamlet (Both Shakespeare Festival, Minack) and Heresies (Bristol Old Vic).

CIARAN O'GRADY  
STAGE COMBAT



Ciaran has been working in the film and theatre industry since 1998. In 2003 he graduated from the Theatre Studies programme at Inchicore College and later went on to train with the Irish Dramatic Combat Academy. Ciaran has trained extensively in armed and unarmed stage combat in Ireland and in the USA. Ciaran is a member of Stunt Register Ireland and has worked as a stunt performer on Vikings, Penny Dreadful, Into the Badlands, Red Rock, Reign and Jekyll & Hyde

AOIFE SPILLANE-HINKS  
THEATRE HISTORY



Aoife trained as a director on the Rough Magic SEEDS programme. She holds a BA in Folklore and Mythology from Harvard University and an MA in Drama and Theatre Studies from NUI Galway. She has taught directing in NUI Galway's MA programme.

"My favourite part of the school was the tutors. They all work in the industry so their knowledge of the business is invaluable. I learnt so much about myself and what I wanted from life. They taught me so much about the craft."

Sarah Greene, Class of 2006  
(Penny Dreadful, Showtime)

# OUTCOME AND YOUR FUTURE

The course culminates in a second year which is heavily performance-based; you will be involved with the production of several specially-commissioned productions for modules in Radio and Film & TV as well as the Graduation Play which is performed for a weeklong run at Smock Alley Theatre 1662. You will also perform in a Manifesto Showcase and in a scene study graduation showcase open only to an invited audience of industry professionals such as representatives from casting agencies, actors agencies, film companies, theatre companies, writers, friends and family.

Graduates of our course are instilled with a strong work ethic and a drive to succeed. Our graduates are constantly represented on the key stages around the city, country and internationally. They have also gone on to form their own theatre companies and to create their own work in film, television, radio, writing and training. We take great pride in each and every one of our graduates and remain available to them for advice, support and guidance.

## SCHOLARSHIP OPPORTUNITIES:

Each year The Gaiety Theatre (run by MCD) kindly sponsors the Gaiety Theatre Bursary. The bursaries are divided among the selected successful students and make up a total of €5,000. The bursary is on offer to students entering their 2nd year of the full-time course.

*All information is correct at time of going to print.*

## SOME OF OUR ALUMNI



Aidan Turner  
2004



Mark O'Halloran  
1992



Colin O'Donoghue  
2001



Aisling O'Sullivan  
1991



Deirdre O'Kane  
1986



Don Wycherley  
1991



Colin Farrell  
1998



Jane McGrath  
2009



Sarah Greene  
2006



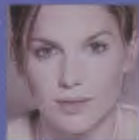
Charlie Murphy  
2008



Rory Nolan  
2003



Phelim Drew  
1988



Eva Birthistle  
1995



Moe Dunford  
2009



Lorna Quinn  
2007



Kate Gilmore  
2013

*"The two years at the Gaiety were some of the best years of my life."*

Caoimhe O'Malley,  
Class of 2011

**GSA** GAIETY SCHOOL  
OF ACTING  
The National Theatre School of Ireland

FIND US:

Gaiety School of Acting  
Essex Street West, Temple Bar, Dublin 8

[GAIETYSCHOOL.COM](http://GAIETYSCHOOL.COM)

+353 (1) 679 9277 | [info@gaietyschool.com](mailto:info@gaietyschool.com)



From: **McSweeney, Karen(IEO)** K.McSweeney@ucc.ie  
Subject: RE: Information from University College Cork  
Date: November 14, 2017 at 7:13 AM  
To: Rebollo, Jean M. MRebollo@stlcc.edu



Thank you Michelle, it was great to have the opportunity to meet you while you were in Ireland. Let me know if you need any further details and we hope to see you and your students again in the future.

All the best,  
Karen.

**Karen McSweeney | Visiting Student Coordinator | International Office | University College Cork  
| Roseleigh | Western Road | Cork | Ireland**

**☎ +353 (0) 21 4904727 | ✉ [k.mcsweeney@ucc.ie](mailto:k.mcsweeney@ucc.ie) | 🌐 [http: www.ucc.ie/international](http://www.ucc.ie/international)**

***Independent Thinking, Shared Ambition: [UCC Strategic Plan 2017-2022](#)***  
***Watch [University College Cork: River of Life](#)***

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**From:** Rebollo, Jean M. [<mailto:MRebollo@stlcc.edu>]  
**Sent:** 07 November 2017 17:18  
**To:** McSweeney, Karen(IEO)  
**Subject:** Re: Information from University College Cork

Hello Karen,

Thank you again for meeting with me several weeks ago. I appreciate our visit and chatting with you about study abroad options. I will certainly be in touch in the future when our college is ready to commit!

Best regards,

Michelle

Jean Michelle Rebollo  
Professor-Theatre  
St. Louis Community College-Meramec  
11333 Big Bend Rd.  
Kirkwood, MO 63122  
[mrebollo@stlcc.edu](mailto:mrebollo@stlcc.edu)  
314-984-7832

On Oct 27, 2017, at 11:02 AM, McSweeney, Karen(IEO)

<[K.McSweeney@ucc.ie](mailto:K.McSweeney@ucc.ie)> wrote:

Hi Michelle,

I was lovely to meet you on Wednesday. I hope you have enjoyed your time in Ireland. I wanted to pass on some details that we discussed yesterday.

**Summer Faculty Led Programs:**

UCC Campus Accommodation looks after these. It would be best to contact Michelle Devaney at [m.devaney@ucc.ie](mailto:m.devaney@ucc.ie) for further assistance.

**Semester**

**Abroad:** <https://www.ucc.ie/en/international/studyatucc/visitingusandnoneustudents/>

If you would like to send students on a semester abroad they would be applying as Visiting Students. You can contact me with any questions in relation to this.

The semesters are as follows:

Early Start Semester: (3 week pre-session in one of 6 different areas followed by the Fall Semester – mid August – December)

Fall Semester (Semester 1): September – December

Spring Semester (Semester 2): January – May

Visiting students can select modules from the Book of Modules for Visiting Students: <https://www.ucc.ie/admin/registrar/visiting/>

**Drama and Theatre Modules for Semester Abroad Students:**

There are a number of modules available in Drama (DR) in the Book of Modules for Visiting Students above. However, if you would like to connect with our Drama and Theatre Studies Department you might like to email Dr Marie Kelly ([kelly.marie@ucc.ie](mailto:kelly.marie@ucc.ie))

If you have any further queries please don't hesitate to contact me.

Have a safe journey home today.

Best wishes,

Karen.

**Karen McSweeney | Visiting Student Coordinator | International Office | University College Cork | Roseleigh | Western Road | Cork | Ireland**

☎ +353 (0) 21 4904727 | ✉ [k.mcsweeney@ucc.ie](mailto:k.mcsweeney@ucc.ie)

| 🌐 <http://www.ucc.ie/international>

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Watch [University College Cork: River of Life](#)